PLO Revision Project
College of the Arts

BA/BS Art
At the successful conclusion of this program, students will be able to:
1. Produce a body of work (portfolio) suitable for seeking opportunities in art and design.
2. Solve complex problems related to the conceptual process of creating art.
3. Express artistic concepts and intent using visual, oral, and written communication.
4. Evaluate artistic work using visual language to explain basic design principles and concepts.
5. Employ principles of visual analysis and visual literacy to appraise the composition and socio-historical context of art works.

BS Art Education
At the successful conclusion of this program, students will be able to:
1. Solve complex problems related to the conceptual process of creating art.
2. Express artistic concepts and intent using visual, oral, and written communication.
3. Evaluate artistic work using visual language to explain basic design principles and concepts.
4. Employ principles of visual analysis and visual literacy to appraise the composition and socio-historical context of art works.
5. Analyze evidence to continually reflect on and adapt practices to meet the needs of K-12 learners.

BFA Studio Art
At the successful conclusion of this program, students will be able to:
1. Produce a body of work (portfolio) suitable for post-baccalaureate creative practice, graduate study, and career opportunities in art and design.
2. Solve complex problems related to the conceptual process of creating art in more than one fine arts area.
3. Express artistic concepts and intent using visual, oral, and written communication amongst more than one fine arts area.
4. Evaluate artistic work using visual language to explain basic design principles and concepts.
5. Employ principles of visual analysis and visual literacy in class presentations and/or papers to demonstrate a critical understanding of the composition and socio-historical context of art works that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order.

Music Department
BA/BS Music
At the successful conclusion of this program, students will be able to:
1. Analyze and evaluate the elements, forms, and processes in music.
2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.
3. Develop and defend musical judgements, and self-assess their efforts.
4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
5. Use collaboration and leadership skills in making music.
6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.

**BS Music Education**
At the successful conclusion of this program, students will be able to:
1. Analyze and evaluate the elements, forms, and processes in music.
2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.
3. Develop and defend musical judgements, and self-assess their efforts.
4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
5. Use collaboration and leadership skills in making music.
6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.
7. XXX

**Bachelor of Music Performance**
At the successful conclusion of this program, students will be able to:
1. Analyze and evaluate the elements, forms, and processes in music.
2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.
3. Develop and defend musical judgements, and self-assess their efforts.
4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
5. Use collaboration and leadership skills in making music.
6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.
7. Perform on their instrument or voice in an exemplary manner that demonstrates a high level of achievement and career potential.

**Theater and Dance Department**
**BA/BS Theater**
At the successful conclusion of this program, students will be able to:
1. Correlate knowledge of theatre history with different cultures, points of view and social systems through the analysis of contemporary approaches to theatre.
2. Create thoughtful, systematic processes in artistic work.
3. Collaborate within the production process as a team member.
4. Analyze dramatic literature in order to understand and communicate the needs of a production.
5. Formulate a plan for next steps in individual career development.

**BA/BS Theater Education**

At the successful conclusion of this program, students will be able to:
1. Correlate knowledge of theatre history with different cultures, points of view and social systems through the analysis of contemporary approaches to theatre.
2. Create thoughtful, systematic processes in artistic work.
3. Collaborate within the production process as a team member.
4. Analyze dramatic literature in order to understand and communicate the needs of a production.
5. Analyze evidence to continually reflect on and adapt practices to meet the needs of K-12 learners.

**BA/BS Dance**

At the successful conclusion of this program, students will be able to:
1. Perform dance with artistry while demonstrating technical competency.
2. Compose original dance works that implement the choreographic process as creative research from artistic stimulus to finished product.
3. Analyze the discourse of dance, including the historical and cultural development of dance as an art form, from multiple sources and perspectives and articulate an informed point of view in verbal and written communication.
4. Analyze and apply concepts of dance science and somatics to personal movement practice and pedagogy.
5. Implement the knowledge and skills necessary for pursuing a career in the dance field.

**BS Digital Film**

At the successful conclusion of this program, students will be able to:
1. Distinguish industry professional standards within their attitudes, conduct, ethics, and work.
2. Create effective visual communication using the elements of story.
3. Apply professional film/video working protocol, set etiquette, and safety.
4. Collaborate in the completion of a project by functioning as a team member of a crew and understanding the roles of other crew members.
5. Appraise and integrate the use of various motion picture film, video and audio production equipment, hardware, and software involved in pre-production, production, and post-production.