UPCOMING EVENTS

DIXIE FORUM • TUESDAY SEPTEMBER 4 • 12:00-12:50 PM • DUNFORD AUDITORIUM
Dennis Martinez and DocUtah will present on Art, DocUtah, and Hedy Lamarr. For more information, contact burns@dixie.edu.

DIXIE FORUM • TUESDAY SEPTEMBER 11 • 12:00-12:50 PM • DUNFORD AUDITORIUM
Kevin Doxzen will present on CRISPR. For more information, contact burns@dixie.edu.

DIXIE FORUM • TUESDAY SEPTEMBER 18 • 12:00-12:50 PM • DUNFORD AUDITORIUM
McGarren Flack will present on Digital Painting. For more information, contact burns@dixie.edu.

ENGLISH DEPARTMENT FACULTY PUBLICATIONS DISPLAY • THURSDAY SEPTEMBER 20 • DSU LIBRARY
The display will feature creative and scholarly works by members of the English department. For more information, contact cindy.king@dixie.edu or opilkington@dixie.edu.

DIXIE FORUM • TUESDAY SEPTEMBER 25 • 12:00-12:50 PM • DUNFORD AUDITORIUM
Cindy Clemens and the Women’s Resource Center will give a talk entitled Embrace Joy This Year. For more information, contact burns@dixie.edu.

ASL TALENT SHOW • WEDNESDAY SEPTEMBER 26 • 6:30-8:30 PM • DUNFORD AUDITORIUM
Join our ASL students, faculty and community for an evening of talent and laughs. Knowledge of ASL is not required to enjoy this event.

OUT OF THE DARKNESS WALK • SATURDAY SEPTEMBER 29 • 9:00 AM - 12:00 PM • HIGHLAND PARK (WASHINGTON, UT)
Join our DSU Hum & Soc Sci (CHaSS) Connections team (http://bit.ly/dsuchasswalk). Our college is an event sponsor this year and we hope you will join our efforts to support the American Foundation for Suicide Prevention.
ACE PILKINGTON (ENGLISH) had his short story “Alex the Cat and Alex the Prince” accepted for publication in Paws, Claws, and Magic Tales. It will be published by The Fellowship of Fantasy in October. His poem “Sleeping Heroes” will be anthologized in a collection published by Fickle Muses. He had three articles published: “An Iliad” (Insights), “Henry VI” (Insights), “Merry Wives of Windsor” (Midsummer Magazine).

BRONSON BEATTY (ENGLISH) received an Honorable Mention from the Writers of the Future fiction contest. He also became an academic reviewer for the journal Philosophy Study.

CINDY KING (ENGLISH) had work accepted for publication in Waters Deep: a Great Lakes Poetry Anthology, Barrelhouse, Minola Review, descant, and The Comstock Review. Her interview with poet David Baker was published in ArtsATL. She was awarded the Betty Gabehart Prize from the University of Kentucky, and will travel to Lexington to give a campus reading of her work. She was also awarded a writer’s residency at Stony Brook Southampton University by the Southampton Writers Conference.

FLORENCE BACABAC (ENGLISH) had her article “Critical Source Analysis: Revitalizing Research Within the Framework of Writing Across the Curriculum” published in the Journal of Teaching Writing. She presented on “Digital Scrapbooking” at the eSmart Camp for Girls hosted by the American Association of University Women. She also earned a Certificate for Outstanding Contribution in Reviewing from Computers and Composition Journal and Elsevier-Publisher.

JEREMY C. YOUNG (HISTORY) presented a paper, “From Effect to Cause: Reimagining Emotion and Experience,” at the inaugural Emotions History Conference, held at
George Mason University June 1-2. He was also interviewed by host Tanzina Vega on NPR’s national morning show The Takeaway on August 6, during a segment focused on the historical and psychological context of Donald Trump’s campaign rallies.

**OLGA PILKINGTON (ENGLISH)** had her book Presented Discourse in Popular Science: Professional Voices for Lay Audiences published in July by Brill – an international academic publisher. Her article “Gender and Language in Othello” was accepted by Midsummer Magazine.

**SCOTT MILES (ESL)** conducted a series of teacher training workshops for the English language faculty of Catholic University Los Angeles of Chimbote in Peru in early August. The focus of the training was on creating an active proficiency-based language course for Peruvian students of English. The workshops also presented early drafts of English language course books that the DSU-ESL faculty are creating for their university English-language program. The course books will be implemented in 2020.

**TIM BYWATER (ENGLISH)** was asked to review humanities papers for the University of Bucharest Review.

**BRONSON BEATTY (ENGLISH)** published his short story “To Build A Son” with *aliterate*, an online magazine specializing in fantasy, sci-fi, and other genre fiction. He also received an Honorable Mention from the Writers of the Future fiction contest and became an academic reviewer for the journal *Philosophy Study*.

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**To Build a Son**
by Bronson D. Beatty (Volume 4)

“Clear the table, Alphonse. The Duke’s man will soon be here.”

“Yes, sir.”

The homunculus hopped on the charcoal-colored stone slab which had served as Eduard’s table for longer than the old alchemist could remember. Lack of use had cluttered the surface with drops of wax and spots of ink and scraps of errant parchment. Alphonse surveyed the mess, hands on his hips. The little creature resembled a boy just on the cusp of manhood with a shock of dirty-straw hair and skin with an ashen pallor.

To even a full-grown man, the mess would have been daunting to clean within a mere few hours; to Alphonse, who stood barely a foot and a half high, it would have been like clearing the Aegean stables. But the little fellow was nothing if not dutiful, and he got to work.

While his creation worked, Eduard did his best to look presentable. His hair was long and yellowing and nearly matched in length by his beard. Neither had been trimmed or cleaned in some time. His best clothes had long since been sold, and his eyes were sunken and rheumy.

Eduard hummed as he worked. First, he filled a small pewter basin with cold water—the last he had on hand. Washing his hair and beard and combing the snags (what snags he could comb, that is) took quite a long time. When he tied his hair back in a weary, dirt-speckled bit of glass. He
The American Sign Language (ASL) Interpreter Training Program is one of the up and coming programs within CHaSS. This summer, the program took an important step forward.

Through a partnership with Sorenson Communications, a prominent video-relay interpreting company, a dedicated on-campus lab space was created in the Jennings building room 141. “Every good ASL program has a lab,” says Dr. Allyson Hamilton, the director of the ASL program, “And now we do too.”

Sorenson donated six computer study stations which mimic the set-up at the Deaf Center in Taylorsville where potential interpreters can practice interpreting both from English to ASL and from ASL to English before attempting the certification exams for the state of Utah. According to Dr. Hamilton: “The more practice our students can get with that type of interpreting, the tests become that much less intimidating. You can’t pass the state tests if you’re not comfortable in front of a camera.” In addition to this equipment, the lab also has a dark gray wall so students can record professional-quality videos. Dr. Hamilton has also donated her personal collection of books, videos and games collected over the past 30 years of study in ASL and Deaf culture.

Despite all the time and effort she has invested in making this lab a reality, Dr. Hamilton insists that “The biggest credit really goes to Ron Burdett (an adjunct instructor). Even though Chris Wakeland (the vice-president of interpreting) told me ‘whatever we can do to help’, what does that mean? But Ron took that another step: ‘Well, this is what you can do to help. We need a lab here.’ And they did it. It’s amazing!”

The lab was completed during the last three days of summer school, making Fall 2018 its inaugural semester.
The Southern Quill staff is pleased to announce the winners for the Annie Atkin Tanner Memorial Poetry Scholarship and the Naythan M. Bell Fiction Award – awards available to any students who submitted work in the 2018 edition.

**For the Annie Atkin Tanner Memorial Poetry Scholarship:**
- Winner: Sara Martinez for “Race Confused”
- First Runner-Up: Cassandra Smith for “Stars in My Skin”
- Second Runner-Up: Alex Derbidge for “3 Months in the Desert”

**For the Naythan M. Bell Fiction Award:**
- Winner: Braxton Thornley for “Rocks, Words, and a Tree”
- First Runner-Up: Sara Martinez for “The Slow March of the Flower Girl”
- Second Runner-Up: Alex Derbidge for “How to Get into Selling Drugs”

On May 16th, 2018, the Southern Quill hosted its annual Reading and Launch Party. Award winners and contributors from Dixie State and the local community shared their wonderful work to a standing room only audience.
CHANGING OF THE GUARD

The most impactful change in CHaSS this summer came less than a month ago. On August 6, 2018, Dean Featherstone announced he would be leaving DSU to take a position at a community college in Albany, Oregon.

While this is an exciting opportunity for Dr. Featherstone to be closer to family, he will be sorely missed. “Don’t leave me,” says Allyson Hamilton, director of the ASL program. When asked what she’ll miss about him, she continued, “He really went to bat for the unique needs of the program.”

Advocacy was the hallmark of Dean Featherstone’s tenure. He not only championed department objectives such as the ASL and Digital Forensics labs, but he also strove to support everyone within his stewardship in various ways. Sometimes it was providing grants for faculty research. Other times it meant including student academic accomplishments alongside faculty accomplishments in the CHaSS Connections. “For me, it was reminding me to take my lunch, or leave work on time,” says Jenn Stewart, Dr. Featherstone’s administrative specialist. “Richard consistently thought about the well-being of his faculty, staff and students, and was always brainstorming ways to help.”

Though Dr. Featherstone will be missed, the college is excited to welcome Dr. Cheri Crenshaw as the interim dean for the 2018-2019 academic year. In her ten years at Dixie State, Dr. Crenshaw has served in many capacities including president of the UWHEN DSU chapter, English Composition Coordinator and, most recently, the Chair of the English Department.

“While I truly wish that [Dr. Featherstone] could stay, I wish him all the best,” Dr. Crenshaw said. “I look forward to working with everyone this year.” When asked about her plans for the year, she said “It’s kind of difficult to have too grand of plans, but I hope to keep working with the chairs to maintain all the good work they’re already doing.”

Everyone here in the dean’s office wishes a fond farewell to Dr. Featherstone and a warm welcome to Dr. Crenshaw. For those who wish to reach out to Dr. Featherstone in the future, he has provided his new work contact information:

Email: richard.featherstone@linnbenton.edu
Office Phone: 541-917-4594
Address: Dr. Richard Featherstone
Dean of Instruction
Linn-Benton Community College
CC-102A
Albany, OR 97321.