Abbreviated Form: New Certificate Programs, Minors, Emphases for Existing Programs, K-12 Endorsement Programs or Out of Service Area Delivery Program

Form for DSU Internal Approval Sequence only*

Proposed or Current Program Title: Minor in Dance
Sponsoring School or Division: The Arts
Sponsoring Academic Department(s) or Unit(s): Dance
Classification of Instructional Program Code\(^1\): 500301
Credit Hours Required of Full Program: 18
Proposed Beginning Term\(^2\): Fall 2018
Institutional Board of Trustees’ Approval Date: 

*DSU Approval Sequence: CCC, UCC/GC, AC, UC (informational only), and Board of Trustees

**Proposal Type**

☐ Certificate of Proficiency
☐ Certificate of Completion
☒ Minor
☐ Graduate Certificate
☐ Post-Baccalaureate Certificate
☐ Post-Masters Certificate
☐ K-12 Endorsement Program
☐ New Emphasis in Existing Program
☐ Out of Service Area Delivery Program

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\(^2\) “Proposed Beginning Term” refers to first term after Trustee’s approval that students may declare this program.
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Form for DSU Internal Approval Sequence only*

Date: 2/10/2018

Section I: Request

Briefly describe the request. Indicate the primary activities impacted, especially focusing on any instructional activities. Type below:

Dixie State University requests approval to offer a Minor in Dance, effective Fall 2018 or the first full semester after approval. The proposed program includes 18 credits, and a minimum of 2 credits must be upper-division courses.

Section II: Need

Indicate why such an administrative change, program, or center is justified. Reference need or demand studies if appropriate. Indicate the similarity of the proposed unit/program with similar units/programs which exist elsewhere in the state or Intermountain region. Type below:

The offering of Dance minor provides an opportunity to the students who are pursuing other degrees but have had years of dance technique training with deep passion and love for dance as an art form. It also creates an option for the students who are interested in dance training as a companion to their major field of study.

In the student survey of non-dance major students detailed below, 144 students responded that they wished a dance minor were offered at DSU and 61 students expressed interest in pursuing a minor in dance from DSU. Additional anecdotal evidence includes past non-major students in dance classes having expressed a desire to pursue a minor in dance. With dance programs in high schools throughout the state, many students come to DSU with backgrounds in dance, and while they may pursue a degree in another major, a minor would allow them to further their education in dance. The minor would also support growth of the dance program and contribute to increased enrollment in dance courses.

Question 1 Responses
Do you wish that a Minor in Dance were offered at DSU?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>45</td>
<td>189</td>
</tr>
</tbody>
</table>

Question 2 Responses
If a minor were offered at DSU would you pursue it?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
<th>Maybe</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>121</td>
<td>7</td>
<td>189</td>
</tr>
</tbody>
</table>
Section III: Institutional Impact

Will the proposed administrative change or program affect enrollments in instructional programs of affiliated departments or programs? How will the proposed change affect existing administrative structures? If a new unit, where will it fit in the organizational structure of the institution? What changes in faculty and staff will be required? What new physical facilities or modification to existing facilities will be required? Describe the extent of the equipment commitment necessary to initiate the administrative change. If you are submitting a reinstated program, or program for off-campus delivery, respond to the previous questions as appropriate. Type below.

Resources already in place for the Dance baccalaureate program are sufficient to absorb the anticipated impact of the minor. The Dance minor will not change the existing administrative structure. It will not require any new faculty, staff, facilities, or equipment. The only likely change will be increased enrollment in some dance courses that will actually benefit in cost-efficiency as a result.

Section IV: Finances

What costs or savings are anticipated from this change? If new funds are required, describe in detail expected sources of funds. Describe any budgetary impact on other programs or units within the institution. Type below.

The Dance minor will not require any additional funds, reallocation, or grants. This additional program will not have an impact on other programs within Dixie State University.

Section V: Program Curriculum

***THIS SECTION OF THE TEMPLATE REQUIRED FOR EMPHASES, MINORS, AND CERTIFICATES ONLY***

All Program Courses (with New Courses in Bold)

List all courses, including new courses, to be offered in the proposed program by prefix, number, title, and credit hours (or credit equivalences). The total number of courses shown and credit hours should match the required number of credits to be awarded the degree. Use the following format.

All Program Courses (no new courses)

Area 1: Technique (select 6 credits from the following, must include at least one Ballet Technique course and one Modern Dance Course):

DANC 1101R Ballet Technique I (2 credits)
DANC 1201R Modern Dance I (2 credits)
DANC 2101R Ballet Technique II (2 credits)
DANC 2201R Modern Dance II (2 credits)
DANC 1110R Dance Conditioning (1 credit)
DANC 1170 Social Dance (1 credit)
DANC 1500R Jazz Dance I (2 credits)
DANC 1510R Ballroom Dance I, Intnl Std (1 credit)
DANC 1530R Ballroom Dance I, Intnl Ltn (1 credit)
DANC 1580R Tap Dance (1 credit)
DANC 2221R Pointe I (1 credit)
DANC 2300R Dance Partnering (1 credit)
DANC 3101R Ballet Technique III (3 credits)
DANC 3201R Modern Dance III (3 credits)
DANC 4101R Ballet Technique IV (3 credits)
DANC 4201R Modern Dance IV (3 credits)

Area 2: Creative Work (select 6 credits from the following, must include DANC 2330: Improvisation and DANC 3260: Dance Production offered Fall semester only):
DANC 2330 Improvisation (2 credits)
DANC 2800R Ballroom Dance Team (1 credit)
DANC 3260 Dance Production (2 credits)
DANC 3900 Composition (2 credits)
DANC 4800R Dance Company (2 credits)

Area 3: Theoretical Aspects (select 6 credits from the following, must include DANC 2110: Introduction to Dance offered Fall semester only):
DANC 1160 Music for Dance (1 credit)
DANC 2110 Introduction to Dance (3 credits)
DANC 3510 Physics and Kinesiology for Dancers I (2 credits)
DANC 3710 Dance in a Cultural Perspective (3 credits)
DANC 4510 Physics and Kinesiology for Dancers II (4 credits)
DANC 4600 Dance Pedagogy (3 credits)
DANC 4710 Dance History (3 credits)

Section VI: Assessment Impact
Describe the assessment plan for this program. Are all courses entered into CIM? Any new courses and fees must be approved in CIM prior to or at the same time this proposal goes to UCC. If you have not yet completed the Overview Curriculum Map for this program, please request a copy from the Curriculum Director to submit with this form.

Assessment already in place for these courses.