UPCOMING EVENTS:

THURSDAY - NOVEMBER 2, 5:30 P.M. - 7:30 P.M. MCDONALD BUILDING: Applied Sociology Night. Come learn about Applied Sociology’s Bachelor degrees! There will be a Mexican food buffet. T-shirts will be given to all Applied Sociology majors in attendance.

FRIDAY - NOVEMBER 3, 10:30 A.M. - 12:00 P.M. GARDNER CENTER BALLROOM A: IV Día de Muertos (Day of the Dead). All are welcome to attend this cultural event. Students and faculty will read a selection of Elegiac Poetry in Spanish, and there will be a wide display of Funerary Altars (famous “Altars”). Students from all Spanish courses at DSU are invited, and we may have some local schools participating as special guests showing their altars.

THURSDAY - NOVEMBER 16, 6:30 P.M. HOLLAND 457 (COLLABORATIVE LOUNGE): Weavers of Words. DSU’s creative writing club is holding an open-mic and canned food drive.

THURSDAY - NOVEMBER 30, 7:00 P.M. HOLLAND 477: Poet and Brigham Young University faculty member Kimberly Johnson will give a poetry reading.

OCTOBER 16, 2017 - MARCH 5, 2018: The Southern Quill, DSU’s literary arts publication, is now open for submission of creative nonfiction, fiction, poetry, visual arts, and work from young adults (12 – 17). Go to thesouthernquill.com for details.
DEPARTMENTAL ACHIEVEMENTS:

STEPHEN B. ARMSTRONG (ENGLISH) recently traveled to New York City where he was a special guest during Anthology Film Archives’ film screenings retrospectives program. Professor Armstrong attended the post-screening discussion on October 13 where he shared memories and explored Bartel’s continuing impact on American independent film. He also attended a book signing for Paul Bartel: The Life and Films, which he authored and released in May of this year.

YUKIE SAITO (HUMANITIES) coordinated the collaboration of 10 Japanese-language students at DSU who volunteered during the visit of the Ibigawa Delegation from Japan October 4-8. Our students served as interpreters for the cultural exchange program between St. George and Ibigawa.

BRONSON D. BEATTY (ENGLISH) was accepted to present a paper at Southwest PCA in February 2018.

ACE PILKINGTON (ENGLISH) has a new book out, Science Fiction and Futurism: Their Terms and Ideas (McFarland Publishers). His play Our Lady Guenevere also published this year. Ace has a contract from McFarland Publishers for a book titled Technologies of the Future: Opportunities and Perils. Ace’s poems Artificial Intelligence Alone, Astronomers, and A Ghost Remembers will appear in the fall issue of the Horrorzine.

Florence Elizabeth Bacabac (English) presented her paper Reconstructing Conduct Books as Rhetorical Devices for Agency Reforms at the 11th Biennial International Feminism(s) and Rhetoric(s) Conference in Dayton, Ohio on October 5, 2017, where her dissertation adviser and mentor, Dr. Kristine Lisa Blair, was recognized as this year’s Lisa Ede Mentoring Awardee. Florence has worked with Dr. Blair in various capacities, including the selection of her research manuscript for an edited collection by Dr. Blair and Dr. Lee Nickoson under WAC Clearinghouse/University Press of Colorado (forthcoming).

Cindy King (English) gave a poetry reading at Main Street Books in Cedar City as part of the Utah Humanities Book Festival. A selection of her poems were accepted for publication in Western Humanities Review. Students in Dr. King’s Creative Nonfiction class will be conducting creative writing workshops at St. George Academy as part of the Dean’s Challenge Grant Award.

Shadman Bashir (History) delivered a three-part series of lectures on The Muslim World and the Quest for Shangri-La: A Sociohistorical Series of Two-Thousand Years of Fighting for Peace. The lectures were sponsored by DSU’s Multicultural & Inclusion Center.

Sam Goold (History Graduate ’17) is currently attending Gonzaga University Law School.

Gary Cantrell (Criminal Justice) & Joan Runs Through (Digital Forensics) co-authored an article, Chip Off Forensics Instruction: Undergraduate Semester Format Compared to LE Accelerated Workshop Format, which has been accepted for publication in the Journal of Digital Forensics, Security and Law. They also presented their research at the High Technology Crime Investigation Association (HTCIA) conference in Anaheim, CA in early October.

Joy McMurrin, Diane Albertini & Cheri Crenshaw (English) recently attended the Association for Business Communication’s 82nd Annual
International Conference in Dublin, Ireland, presenting in three different sessions regarding teaching strategies in professional, technical, and business writing. They co-presented in a panel entitled *Who Needs Luck When You Have Ethos? Discovering Credibility in Communication*. In two panels called *My Favorite Assignment*, Diane Albertini presented *The Darwin Award Assignment* and Cheri Crenshaw presented *Using Design Principles in Rhetorical Analysis of Business Documents*.

**FANHAO NIE (APPLIED SOCIOLOGY)** convened a session on *Religion and Youth* at the Annual Meeting of the Society for the Scientific Study of Religion in Washington, DC. He also presented a paper, *Firm Believers? Religion and Sense of Self-Efficacy*.

**JEREMY C. YOUNG (HISTORY)** delivered a paper, *Visions and Dreams: The Emotional Origins of the Gilded Age Public Sphere*, at the Society for U.S. Intellectual History Conference. He was also quoted in an article in the *Spectrum* titled, *Pussygate Politics: How the Trump Tape Changed the Face of Politics Forever*.

**LUIS ARÉVALO (HUMANITIES)** recently received an amazing letter from Spanish graduate, Chloe Lichtenberg, who is currently working in Spain as a rural teacher. Her letter emphasizes how much the Spanish Program at DSU benefited her, and how her two study-abroad experiences prepared her for life after college in another country. Check out her testimonial here: humanities.dixie.edu/study-abroad-student-testimonials.

**IV HISPANIC HERITAGE DAY STUDENT COOK OFF** was a great success! On October 16, more than 120 students, faculty, and staff discovered and enjoyed 22 different dishes from countries such as Argentina, Peru, Spain, Mexico, Dominican Republic, El Salvador, Uruguay, Chile, and more. We also enjoyed a short lecture from Professor Luis Arévalo about the origin of this celebration and the many names it has around the Hispanic World.

DSU Spanish graduate Chloe Lichtenberg working as a rural teacher in Spain.
TWO MINUTES WITH FEATHERSTONE

Every so often, I am reminded of how fortunate I am to be serving as the Dean of the College of Humanities and Social Sciences at Dixie State University. Friday October 20th was one of those times. Not only did we have over 150 people attend the McDonald Building Rededication, we had a merry time as we withstood blustery winds and met with retired colleagues. The pictures below are only a snapshot of the activity and energy highlighted at the event. For CEC News coverage of the event, click here: bit.ly/2yLxB9U.

I am so impressed by the time and planning invested by so many of you to make this celebration of humanities and social sciences a huge success. We have come a long way in the past 50 years, and I can hardly imagine what they will say about us 50 years from now. Perhaps we can help shape that conversation by leaving behind an artistic reminder of the importance and value we placed on the humanities and social sciences in our day. To this end, I announced a Call for Proposals during the rededication, for an artistic representation of our fields of study. This artistic display might include a mural, sculpture, stained glass, photograph, or some other creative medium. This depiction will be exhibited inside or near the McDonald building on the DSU campus.

If you have an idea for a display concept, please visit the Internet link: bit.ly/dsudisplayproposal and complete the short online form. The individual who submits the winning idea will be credited on the display and highlighted in our college publications. The deadline for submission is December 31, 2017.

As I ponder a future 100-year anniversary of the McDonald building, I know one thing for sure: it will be a windy day - as it should be! For in the tempest, humanities and social sciences live.

- Richard
(Dean Featherstone)
MCDONALD BUILDING
REDEDICATION