Dance Program Review
Dixie State College of Utah
5/18/2011

I. PROGRAM DESCRIPTION

1. Introduction

Dixie State College dance program is a part of the Fine Arts Department in the Division of Arts Letters and Sciences. It is in harmony with the educational role assigned to the college by the state system of higher education and it is a comprehensive community college dance program. Academic activities are designed to meet the needs of general education students, prospective dance majors, and students who are prospective majors in theatre, music, and physical education who need dance training to supplement training in their intended majors, as well as students from the local community with interests in dance.

In 1994, most dance courses under Physical Education were transferred to Fine Arts, and a part time dance instructor was hired. In July 2000, a full time dance faculty (the Director of Dance) position was created to replace the part time position. The Director of Dance, Dr. Li Lei, has worked cohesively with the Art, Communication, Music and Theatre faculty in the Fine Arts Department on the development of dance program. Since the fall of 2000, the End-of-Semester Dance Class Showing has been held during the end of each semester, which provides students an opportunity to share in personal creative growth.

One of the responsibilities of the Director of Dance is to create a dance performance group. In September 2001, the Dixie State Dance Company was created and established by the Director of Dance, Dr. Li Lei. Since the fall of 2001, Dixie State Dance Company has presented its annual Fall Dance Concert and Spring Dance Concert to Dixie students, faculty, staff, and community members.

The dance concerts and dance class showings have offered meaningful dance experiences to dance students and community audience members. One of the purposes of the dance productions is to gain more momentum and support from the parents and community members, and to involve them as partners in the education process by utilizing their skills and knowledge to support the development of Dixie Dance Program, as well as to provide entertainment activities for our community members.

The Director of Dance has been taking the responsibility for dance curriculum development. The dance curriculum consists of theory, technique, composition, and performance courses, including Dance Appreciation, Modern Dance, Ballet, Jazz Dance, Dance Composition, Ballroom Dance, and Dance Company. Students who successfully complete Dixie College dance program course work will be prepared to transfer to four-year institution dance program.
2. Mission and Goals

The mission of Dixie State College dance program is to provide a diverse population of students an opportunity to achieve their dance education goals and to develop discipline, self-confidence and self-motivation that are vitally important to a career in any field. Dixie State College dance program gives students a foundation in the profession of the art of dance by providing an educational environment in which technique training, performance opportunities and creative projects complement and reinforce each other. The dance program offers the highest standard service in the areas of academic education and community education for students and community members.

Given this mission, Dixie State College dance program will employ its resources in pursuit of the following goals:

1) Promote effective teaching and learning in dance.
2) Provide quality lower division general education dance courses for students pursuing Associate of Arts and Associate of Science degrees.
3) Provide quality, clearly articulated lower-division transfer education in dance for prospective dance majors.
4) Provide quality community education program in dance in response to community needs, local educational institutions, employers and agencies.
5) Provide quality dance activities that will enhance individual growth and allegiance to the college.
6) Promote public and school relations activities that create understanding between program, the college and its students, prospective students, alumni, employees, business and community organizations.
7) Provide artistic leadership, support services where possible, and a communication forum for regional dance production agencies.
8) Recruit and maintain the highest quality dance students for our programs.
9) Recruit, develop and maintain the highest quality dance faculty members.
10) Engage in ongoing program review in order to maintain the highest level of academic and performance standards.

The Dixie State Dance Company provides dance students at Dixie State College with the best environment for dance performing experience and training. The goal of the company is to prepare students in dance technique and artistic expression aspects for dance performances and for their future dance career through rehearsing dance productions and learning dance techniques and performing skills that are required for dance performances. We emphasize the development of personal discipline, collaborative skills and creative expression. Dixie State Dance Company enables the serious dance students to gain and master the tools necessary to bring them the foundations of critical thinking and creative discipline. It helps the students begin to develop the personal dance identity and full maturity with which one can flourish in the professional art world and can function as an independent artist in today's society. The Dance
Company presents two performances, Fall Dance Concert and Spring Dance Concert, per year to Dixie students, faculty/staff and community members.

3. Curriculum

http://www.dixie.edu/dance/courses.php

4. Program Outcomes

1) Be familiar with different genres of dance repertory
2) To know major eras of Dance History and the associated artists, choreographers, and styles
3) Be able to self-assess efforts
4) Exhibit ability to choreograph dance
5) To develop a significant level of skill in their emphasis area

II. FACULTY AND STAFF

Faculty Number

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Doctoral Degree</th>
<th>Master’s Degree</th>
<th>Bachelor’s Degree</th>
<th>Tenure</th>
<th>Adjunct</th>
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<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>Roy Fitzell</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Misty Frisbey</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Heather Sprouse</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Kristen Thompson</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Jennie Wood</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>John Wuehler</td>
<td></td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Megan Young</td>
<td></td>
<td></td>
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Staff Number

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<th>Part-Time</th>
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<td><strong>Total:</strong></td>
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Full Time Faculty

Name: Li Lei

Hire Date: July 1st, 2000

Status: Full Time

Degree & Institution: PhD in Dance and Dance Education, New York University (1999)
### Adjunct Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Roy Fitzell</th>
</tr>
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<tbody>
<tr>
<td>Hire Date</td>
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<tr>
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<tr>
<td>Degree &amp; Institution</td>
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<td>Rank and Tenure</td>
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</tr>
<tr>
<td>Subjects Taught</td>
<td>Ballet and Tap Dance</td>
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</table>

**Professional Experience and Memberships:**

- 20 years of college level dance teaching experience in ballet, tap, modern, flamenco, jazz
- Owner of three dance schools in California, 1955—1975
- Choreographed for Tony-Award Winning Utah Shakespearian Festival, 1992-1999
- Participated in numerous theater, TV & film productions, including Steve Allen Show (NBC) in New York and California, Judy Garland Special (NBC) Burbank, 20th Century Fox, Paramount and Universal Motion Picture Studios, 1946-1968
- Principal dancer for American Ballet Theater, 1953-1955
- Guest principal dancer for San Francisco Ballet Company, 1948
- Numerous television variety shows: NBC, CBS, ABC, 1946-1972
- Los Angeles/San Francisco Civic Light Opera Association, 1948-1968

### Adjunct Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Misty Frisbey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hire Date</td>
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</tr>
<tr>
<td>Status</td>
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</tr>
<tr>
<td>Degree &amp; Institution</td>
<td>BS in Computer Information Technology, Dixie State College (2007)</td>
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<td>Rank and Tenure</td>
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<td>Subjects Taught</td>
<td>Modern Dance and Jazz Dance</td>
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</table>
Professional Experience and Memberships:
3 years of college level dance teaching experience in modern, jazz at Dixie State College
12 years of dance teaching experience in dance studios and high schools
Artistic Director and Owner of Premier Dance Center in St. George Utah, 2007—2011
Director and Owner of Super Steppers Dance Company, 2008-2011
Choreographed for Miss America Pageant Series, 2001-2002
Participated in numerous dance companies, 1999-2009
Founder and Director of God’s Messengers Inspirational Company, 2007-2011
Awards Southern Utah University Dance Scholarship, 2006

Adjunct Faculty

Name: Heather Sprouse
Hire Date: N/A
Status: Part Time
Degree & Institution: MS in Accounting, Southern Utah University (2002)
BS in Accounting, Southern Utah University (1998)
Rank and Tenure: N/A
Subjects Taught: Jazz Dance and Ballroom Dance

Professional Experience and Memberships:
Owner/Artistic Director of On Stage Dance Studio 1995 to present
3 years of college level dance teaching experience in jazz and social dance at Dixie State College
Southern Utah University Adjunct Dance Faculty, 1 year
Dance Instructor and choreographer for Universal Dance Association 1992-1999
Choreographed for high school, and semi-pro dance teams for 15 years
Choreographed for Junior Miss Pageants 2 times, and Miss Iron County 2 times
Choreographer and Judge for Universal Dance Association 2008-current

Adjunct Faculty

Name: Kristen Thompson
Hire Date: N/A
Status: Part Time
Degree & Institution: BA in Dance, Brigham Young University (2003)
Rank and Tenure: N/A
Subjects Taught: Ballet and Pointe

Professional Experience and Memberships:
Owner/Artistic Director of On Stage Dance Studio 1995 to present
3 years of college level dance teaching experience in jazz and social dance at Dixie State College
Southern Utah University Adjunct Dance Faculty, 1 year
Dance Instructor and choreographer for Universal Dance Association 1992-1999
Choreographed for high school, and semi-pro dance teams for 15 years
Choreographed for Junior Miss Pageants 2 times, and Miss Iron County 2 times
Choreographer and Judge for Universal Dance Association 2008-current
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<table>
<thead>
<tr>
<th>Name</th>
<th>Jennie Wood</th>
</tr>
</thead>
<tbody>
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<td>Hire Date</td>
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<tr>
<td>Status</td>
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<tr>
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<td>Subjects Taught</td>
<td>Modern Dance</td>
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**Professional Experience and Memberships:**
- 1 semester of college level dance teaching experience in modern at Dixie State College
- Performed with Colorado Ballet, 2002-2003
- Performed with Utah Ballet, 2004-2006
- Performed with Contemporary Dance Wyoming, 2006-2007
- Taught at Children's Ballet Theater, Salt Lake City UT, 1999-2006
- Jr. Repertory Company Director at Dancers' Workshop, 2006-2007
- Dance Teacher at Vista Charter School for Performing Arts and Technology, 2009-present
- Adjunct Faculty Member at Dixie State College, 2011-present

### Adjunct Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>John Wuehler</th>
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<td>Degree &amp; Institution</td>
<td>MTM in Technology Management, Brigham Young University (1987)</td>
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<td>BS in Design Engineering Technology, Southern Utah University (1985)</td>
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<td>Subjects Taught</td>
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**Professional Experience and Memberships:**
- 8.5 years of college level dance teaching experience in ballroom at Dixie State College
- Soloist/Member of BYU Ballroom Dance Company, 1980-1985
- 1986 Bronze medalist at World Formation Championships with BYU
- Finalist in major United Stated Championships in both Latin and Standard Styles
- 1986 National Amateur Latin American Champion
- Northwest Regional Vice President for United States Amateur Ballroom Dancers Association, 1987-1990
- Western United States West Coast Swing Champion

### Adjunct Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Megan Young</th>
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<tbody>
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<td>Subjects Taught</td>
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**Professional Experience and Memberships:**
- 1 semester of college level dance teaching experience at Dixie State College
- BYU DancEnsemble Company Member, 2007-2008
- Taught at Academy of Ballet in Orem UT, 2006-2008
Taught at National Dance Institute of New Mexico, 2008-2009
Taught at Diamond Talent Productions in St. George UT, 2004-2006 and 2010-present
Attended Joffrey Ballet School Summer Intensive, 2004
Attended Dance Teacher Certification at Oklahoma City University, 2006

III. STUDENTS

The dance enrollment increased **148%** compare the current semester (Spring 2011) with Fall 2000.

![Dance Enrollment Chart]

### Dance enrollment, SCH, and FTE (5 years)

<table>
<thead>
<tr>
<th></th>
<th>Fall 2006</th>
<th>Spring 2007</th>
<th>Fall 2007</th>
<th>Spring 2008</th>
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</thead>
<tbody>
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<td>ENROLL</td>
<td>304</td>
<td>274</td>
<td>251.00</td>
<td>202.00</td>
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<tr>
<td>SCH</td>
<td>485</td>
<td>419</td>
<td>376.00</td>
<td>308.00</td>
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<tr>
<td>FTE</td>
<td>32.33</td>
<td>27.93</td>
<td>25.07</td>
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<table>
<thead>
<tr>
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<th>Spring 2009</th>
<th>Fall 2009</th>
<th>Spring 2010</th>
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<tr>
<td>ENROLL</td>
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<td>270</td>
<td>273</td>
<td>215</td>
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<tr>
<td>SCH</td>
<td>463</td>
<td>387</td>
<td>429</td>
<td>344</td>
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<tr>
<td>FTE</td>
<td>30.87</td>
<td>25.80</td>
<td>28.60</td>
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<table>
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<th>Spring 2011</th>
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<td>ENROLL</td>
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<td>365</td>
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<td>FTE</td>
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<td>38.4</td>
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**Number of Dance Adjuncts**

- 2010-2011: 7
- 2009-2010: N/A
- 2008-2009: N/A
- 2007-2008: N/A
- 2006-2007: 6
- 2005-2006: 6

**Number of Full-Time Dance Faculty**

- 2010-2011: 7
- 2009-2010: 6
- 2008-2009: 6
- 2007-2008: 6
- 2006-2007: 6
- 2005-2006: 6

<table>
<thead>
<tr>
<th>AY</th>
<th># of Masters</th>
<th>Undergrad Student FTE</th>
<th>Grad Student FTE</th>
<th># of Full Time Faculty</th>
<th># of Adjunct Faculty</th>
<th>FTE-to-Faculty Ratio</th>
<th># of Grads</th>
<th># of Grads Placed</th>
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<td>7</td>
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<td>6</td>
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IV. PROGRAM COSTS

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<td>Instructional Costs</td>
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<td>21,856</td>
<td>32,509</td>
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<tr>
<td><strong>Total Expense</strong></td>
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<td><strong>$69,201</strong></td>
<td><strong>$77,827</strong></td>
<td><strong>$101,164</strong></td>
<td><strong>$65,336</strong></td>
<td><strong>$62,668</strong></td>
<td><strong>$77,104</strong></td>
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<td><strong>Revenues</strong></td>
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<td>Tuition to Program</td>
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<td>23,844</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$57,132</strong></td>
<td><strong>$69,201</strong></td>
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<td><strong>$101,164</strong></td>
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V. PROGRAM ASSESSMENT

Student Achievement – Indicators, Assessment, and Analysis

The indicators of student achievement are in dance department archives including: videotapes and DVDs of dance concerts and dance class showings; examples of students’ papers; and results of pre-test and final exams.
Dance Program assesses students’ achievements in three categories: 1. general education; 2. technique and composition; 3. Performance. In order to empower students to be part of the assessment process, there are self evaluations, peer evaluations involved in dance classes during the semester.

1. General Education

_Dance Appreciation_ (DANC 1010)
In order to assess achievement of the objectives in _Dance Appreciation_ course, there are varied student activities required during the semester including group and class discussions, group projects, dancing, critiques and presentations based on attending the live dance concerts and video dance performances, as well as quizzes and the final examination.

Through the completion of these requirements, students became familiar with the historical and cultural dimensions of dance, as well as the works of the individuals who have made significant contributions to dance field. Students are able to identify different types of dance and became more appreciate the great variety of dance and diversity of culture in human society.

Course Objectives/Assessments:
By participating fully in this course, the student will:

1) **Objective**: Understand the connections between the arts and society, and be able to articulate those relationships.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

2) **Objective**: Understand and articulate the artistic process, and the elements and forms of artistic endeavors.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

3) **Objective**: Demonstrate knowledge of specific artists, their work, and the style, periods and historical context of their creative work.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

4) **Objective**: Develop levels of knowledge through participation or through academic experiences and as patrons of the arts.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

5) **Objective**: Enhance the ability to assess personal efforts in the arts.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

6) **Objective**: Appreciate and enjoy more fully the dance experiences encountered in their lives, and appreciate the great variety of dance and diversity of culture in human society.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

7) **Objective**: Gain insights into humankind’s approach to creativity in dance.
   **Assessment**: Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.
8) **Objective:** Learn the basic history of dance and characters of different styles of dance.  
**Assessment:** Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

9) **Objective:** Identify individuals who have made significant contributions in dance field.  
**Assessment:** Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

10) **Objective:** Be able to define “what is dance”.  
**Assessment:** Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

11) **Objective:** Appreciate the complexity and joy of beauty of movement as expressed through dance.  
**Assessment:** Performance critiques, in-class group discussions, class discussions, dancing, quizzes, group projects, presentation and final exam.

### 2. Technique and Composition

In order to assess achievement of those objectives in dance technique and composition courses, there are various requirements during each semester including movement reviews, critiques, quizzes and examinations for each course. In addition, at the end of each semester, all students in dance technique classes and composition class present The End of Semester Class Showing which is performed to public and graded as the final.

**A.** We assess students’ technical skills in different types of dance including modern dance, ballet, jazz dance and ballroom dance at basic, proficient and/or advanced levels. Students are assessed on how they present the technique using the elements of dance (time, space and energy), and on how they incorporate the technique into dance performance. Students are also expected for a development of cooperative work skills and the ability to give and receive constructive criticism.

From the quizzes on dance technique terms in all technique classes, the results showed that students became familiar to the professional terms of dance movements and a development of their intellectual ability.

At the end of each semester, all students of the technique classes performed in the End of Semester Class Showing. The standard ballroom dance students performed Waltz, Tango and Quickstep routines. The international Latin class performed Cha Cha, Samba and Rumba. They performed with a nice dance position and correct foot work. Students in modern dance, ballet and jazz dance classes demonstrated dance phrases and combinations with the correct steps, proper technique and artistic expression. All students demonstrated a substantial improvement of their dance technique skills including rhythmic ability, flexibility, strength, structural alignment and accurate reproduction of movement materials, as well as the artistry.

**B.** In the dance composition class, students’ works are assessed by the faculty. Each dance is observed and evaluated for clarity of theme, appropriate movement vocabulary and structure, smooth transitions, and dynamic range. The faculty assesses students’ problem solving skills and how well they incorporate their knowledge, creativity and technique while choreographing dances.
For the midterm test, each student performed a solo dance that is choreographed by the student. It demonstrated how the student utilized time, space and energy in the choreography.

In the End of Semester Class Showing, the dance composition students performed their own creative works which demonstrated a development of students’ individual movement voice, artistic expression and skills of choreographic problem solving.

**Classical Ballet I** (DANC 1100)  
***Course Objectives/Assessments:*  
By participating fully in this course, the student will:  
1) **Objective:** Learn beginning ballet exercises to develop the placement and coordination of the body, legs, arms and head.  
   **Assessment:** Class participation, midterm movement review, final class showing.  
2) **Objective:** Develop correct technique and alignment necessary for all dance forms.  
   **Assessment:** Class participation, midterm movement review, final class showing.  
3) **Objective:** Learn beginning combinations and phrases as performance experience.  
   **Assessment:** Class participation, midterm movement review, final class showing.  
4) **Objective:** Appreciate the complexity, joy, and beauty of movement as expressed through ballet.  
   **Assessment:** Written test of ballet terminology, class participation, performance critique, midterm movement review, final class showing.

**Social Dance I** (DANC 1170)  
***Course Objectives/Assessments:*  
By participating fully in this course, the student will:  
1) **Objective:** Learn basics of social dancing: footwork, posture, rhythm, and movement.  
   **Assessment:** Class participation, midterm movement review, final class showing.  
2) **Objective:** Understand leading and following in partner dancing; learn and practice proper dance etiquette and manners.  
   **Assessment:** Class participation, midterm movement review, final class showing.  
3) **Objective:** Learn the different rhythms and steps of the dance routines.  
   **Assessment:** Written quiz of dance routines, class participation, midterm movement review, final class showing.  
4) **Objective:** Appreciate the complexity, joy, and beauty of movement as expressed through social dance.  
   **Assessment:** Performance critique, midterm movement review, class participation, final class showing.

**Modern Dance I** (DANC 1200)  
***Course Objectives/Assessments:*  
By participating fully in this course, the student will:  
1) **Objective:** Learn fundamentals of mechanical and physiological facts and principles of body movement as expressed through the medium known as “modern dance.”  
   **Assessment:** Performance critique, class participation, student project, midterm movement review, final class showing.
2) **Objective**: Learn beginning modern dance technique to create a whole body awareness and connectivity of individual body parts; increase body flexibility, strength, endurance and control.
   **Assessment**: Class participation, student project, midterm movement review, final class showing.

3) **Objective**: Demonstrate basic modern dance techniques through movement phrases, improvisation and compositional studies; understand time, space, and energy as the elements of dance.
   **Assessment**: Class participation, student project, midterm movement review, final class showing.

4) **Objective**: Appreciate the complexity and joy of freedom of movement as expressed through modern dance.
   **Assessment**: Written quiz, class participation, performance critique, student project, midterm movement review, final class showing.

**Jazz Dance I** (DANC 1500)

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective**: Gain a fundamental understanding of the technical aspects of jazz dance.
   **Assessment**: Class participation, written quiz, performance critique, midterm movement review, final class showing.

2) **Objective**: Learn beginning jazz techniques and stretching exercises to develop flexibility, endurance, strength, and coordination.
   **Assessment**: Class participation, student project, midterm movement review, final class showing.

3) **Objective**: Learn qualitative movement phrases and combinations in different styles of jazz including lyrical, contemporary, Broadway, and/or classical jazz.
   **Assessment**: Class participation, midterm movement review, final class showing.

4) **Objective**: Experience and appreciate the rhythmic and stylistic artistry of jazz dance.
   **Assessment**: Written quiz, performance critique, student project, midterm movement review, final class showing.

**Ballroom Dance I, International Standard** (DANC 1510)

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective**: Learn basic parts of footwork and how they apply to steps and movements.
   **Assessment**: Class participation, midterm movement review, final class showing.

2) **Objective**: Understand leading and following in the relationship between partners.
   **Assessment**: Class participation, midterm movement review, final class showing.

3) **Objective**: Learn the basic steps in Waltz, Tango and Quickstep and how the steps fit together in a routine.
   **Assessment**: Class participation, written quiz, midterm movement review, final class showing.

4) **Objective**: Learn ballroom dance terms while learning the steps.
   **Assessment**: Class participation, written quiz, midterm movement review, final class showing.

5) **Objective**: Appreciate the complexity and enjoyment of ballroom dancing.
Assessment: Class participation, performance critique, midterm movement review, final class showing.

**Ballroom Dance I, International Latin** (DANC 1530)
Course Objectives/Assessments:
By participating fully in this course, the student will:
1) **Objective:** Learn basic parts of footwork and how they apply to steps and movements.
   **Assessment:** Class participation, midterm movement review, final class showing.
2) **Objective:** Understand leading and following in the relationship between partners.
   **Assessment:** Class participation, midterm movement review, final class showing.
3) **Objective:** Learn the basic steps in Cha Cha, Samba and Rumba and how the steps fit together in a routine.
   **Assessment:** Class participation, written quiz, midterm movement review, final class showing.
4) **Objective:** Learn ballroom dance terms while learning the steps.
   **Assessment:** Class participation, written quiz, midterm movement review, final class showing.
5) **Objective:** Appreciate the complexity and enjoyment of ballroom dancing.
   **Assessment:** Class participation, performance critique, midterm movement review, final class showing.

**Movement for Musical Theater** (DANC 1540)
Course Objectives/Assessments:
By participating fully in this course, the student will:
1) **Objective:** Explore the expressive potential of the body, and develop the coordination of a moving body.
   **Assessment:** Class participation, midterm movement review, student project, final class showing.
2) **Objective:** Use the body as an expressive instrument.
   **Assessment:** Class participation, midterm movement review, student project, final class showing.
3) **Objective:** Move with intellectual and kinesthetic understanding.
   **Assessment:** Class participation, written quiz, student project, midterm movement review, final class showing.
4) **Objective:** Appreciate the complexity and joy of freedom of movement as expressed through musical theater.
   **Assessment:** Written quiz, class participation, performance critique, student project, midterm movement review, final class showing.

**Tap Dance I** (DANC 1580)
Course Objectives/Assessments:
By participating fully in this course, the student will:
1) **Objective:** To learn beginning tap dance exercises and technique to enable the student to master the coordination of feet, legs, arms, and head.
   **Assessment:** Class participation, midterm movement review, student project, final class showing.
2) **Objective:** To learn tap terminology and develop correct technique for performance of tap dance routines.
3) **Objective:** To learn beginning combinations and phrases as performance experience.  
**Assessment:** Class participation, midterm movement review, final class showing.

4) **Objective:** To appreciate the complexity, joy, and artistic expression of tap dance.  
**Assessment:** Class participation, performance critique, student project, midterm movement review, final class showing.

**World Dance I (DANC 1610)**

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective:** Learn world dancing skills at a beginning level.  
**Assessment:** Class participation, student project, midterm movement review, final class showing.

2) **Objective:** Develop the world dance technique, foot work, and stamina.  
**Assessment:** Class participation, written quiz, student project, midterm movement review, final class showing.

3) **Objective:** Learn steps and formations used in a variety of world dances.  
**Assessment:** Class participation, performance critique, student project, midterm movement review, final class showing.

4) **Objective:** Enhance rhythmical and musical awareness.  
**Assessment:** Class participation, performance critique, student project, midterm movement review, final class showing.

5) **Objective:** Develop a greater appreciation and understanding of different cultures and diversity of world dance.  
**Assessment:** Class participation, written quiz, performance critique, student project, midterm movement review, final class showing.

**Dance Composition I (DANC 1900)**

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective:** Study and evaluate the basic elements of dance – time, space and energy.  
**Assessment:** Class participation, written quiz, student project, midterm movement review, final class showing.

2) **Objective:** Identify a variety of techniques and styles of dance composition.  
**Assessment:** Class participation, written quiz, student project, midterm movement review, final class showing.

3) **Objective:** Exercise improvisation to expand movement vocabulary.  
**Assessment:** Class participation, student project, midterm movement review, final class showing.

4) **Objective:** Create dances by utilizing basic elements of dance.  
**Assessment:** Class participation, student project, midterm movement review, final class showing.

5) **Objective:** Capture the essence of inspiration that motivates the choreographer to create a work of art.  
**Assessment:** Class participation, performance critique, student project, midterm movement review, final class showing.
Classical Ballet II (DANC 2100)
Course Objectives/Assessments:
By participating fully in this course, the student will:

1) **Objective**: Learn intermediate ballet exercises for mastering the placement and coordination of the body, legs, arms and head.
   **Assessment**: Class participation, midterm movement review, final class showing.

2) **Objective**: Develop correct technique and alignment necessary for all dance forms.
   **Assessment**: Class participation, midterm movement review, final class showing.

3) **Objective**: Learn intermediate combinations and phrases as performance experience.
   **Assessment**: Class participation, midterm movement review, final class showing.

4) **Objective**: Appreciate the complexity, joy, and beauty of movement as expressed through ballet.
   **Assessment**: Written test of ballet terminology, class participation, performance critique, midterm movement review, final class showing.

Modern Dance II (DANC 2200)
Course Objectives/Assessments:
By participating fully in this course, the student will:

1) **Objective**: Develop a deeper understanding of mechanical and physiological body movement.
   **Assessment**: Class participation, written technique, student project, midterm movement review, final class showing.

2) **Objective**: Learn intermediate modern dance technique to increase the body awareness and connectivity of individual body parts; increase body flexibility, strength, endurance and control.
   **Assessment**: Class participation, student project, midterm movement review, final class showing.

3) **Objective**: Develop intermediate modern dance techniques, and utilize time, space and energy through movement phrases, improvisation and compositional studies.
   **Assessment**: Class participation, student project, midterm movement review, final class showing.

4) **Objective**: Appreciate the complexity and joy of freedom of movement as expressed through modern dance.
   **Assessment**: Class participation, written technique, performance critique, student project, midterm movement review, final class showing.

Jazz Dance II (DANC 2500)
Course Objectives/Assessments:
By participating fully in this course, the student will:

1) **Objective**: Develop a deeper understanding of mechanical and physiological body movement.
   **Assessment**: Class participation student project, midterm movement review, final class showing.

2) **Objective**: Improve coordination and condition of the body in strength, endurance, and flexibility through jazz dance technique.
   **Assessment**: Class participation, student project, midterm movement review, final class showing.

3) **Objective**: Learn intermediate movement phrases and combinations in different styles of jazz including lyrical, contemporary, Broadway, and/or classical jazz.
**Assessment:** Class participation, student project, midterm movement review, final class showing.

4) **Objective:** Experience and appreciate the rhythmic and stylistic artistry of jazz dance.
   **Assessment:** Class participation, written quiz, performance critique, student project, midterm movement review, final class showing.

**Ballroom Dance II, International Standard** (DANC 2510)

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective:** Learn details of footwork and how they apply to steps.
   **Assessment:** Class participation, written quiz, midterm movement review, final class showing.

2) **Objective:** Develop a deeper understanding of leading and following in the relationship between partners.
   **Assessment:** Class participation, midterm movement review, final class showing.

3) **Objective:** Learn ballroom dance terms while learning the steps.
   **Assessment:** Class participation, written quiz, midterm movement review, final class showing.

4) **Objective:** Learn the intermediate “silver” routines of Waltz, Tango and Quickstep.
   **Assessment:** Class participation, midterm movement review, final class showing.

5) **Objective:** Appreciate the complexity and enjoyment of ballroom dancing.
   **Assessment:** Class participation, performance critique, midterm movement review, final class showing.

**Ballroom Dance II, International Latin** (DANC 2530)

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective:** Learn details of footwork and how they apply to steps.
   **Assessment:** Class participation, written quiz, midterm movement review, final class showing.

2) **Objective:** Develop a deeper understanding of leading and following in the relationship between partners.
   **Assessment:** Class participation, midterm movement review, final class showing.

3) **Objective:** Learn ballroom dance terms while learning the steps.
   **Assessment:** Class participation, written quiz, midterm movement review, final class showing.

4) **Objective:** Learn the intermediate “silver” of Cha Cha, Samba, Rumba and Paso Doble.
   **Assessment:** Class participation, midterm movement review, final class showing.

5) **Objective:** Appreciate the complexity and enjoyment of ballroom dancing.
   **Assessment:** Class participation, performance critique, midterm movement review, final class showing.

**Seminars in Dance** (DANC 2990)

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective:** Expand the understanding of career options in dance field through seminar activities.
**Assessment**: Written quiz, performance critique, student project, midterm movement review, final class showing.

2) **Objective**: Have opportunities to communicate with professionals in the field of dance.  
**Assessment**: Written quiz, performance critique, student project, midterm movement review, final class showing.

3) **Objective**: Discuss, compare and analyze ideas generated by assigned readings.  
**Assessment**: Written quiz, performance critique, student project, midterm movement review, final class showing.

*Modern Dance III* (DANC 3200)

Course Objectives/Assessments:

By participating fully in this course, the student will:

1) **Objective**: Develop a deeper understanding of mechanical and physiological body movement.  
**Assessment**: Class participation, student project, midterm movement review, final class showing.

2) **Objective**: Learn advanced modern dance technique to increase the body awareness and connectivity of individual body parts; increase body flexibility, strength, endurance and control.  
**Assessment**: Class participation, student project, midterm movement review, final class showing.

3) **Objective**: Develop advanced modern dance techniques, and utilize time, space and energy through movement phrases, improvisation and compositional studies.  
**Assessment**: Class participation, student project, midterm movement review, final class showing.

4) **Objective**: Appreciate the complexity and joy of freedom of movement as expressed through modern dance.  
**Assessment**: Class participation, written technique, performance critique, student project, midterm movement review, final class showing.

3. **Performance**

In order to assess achievement of those objectives in dance performance course, the Dance Company presents two formal performances per year, Fall Dance Concert and Spring Dance Concert, to Dixie students, faculty/staff and community members.

We assess students’ performance skills in three aspects: technique, artistic and creative expression, and personal discipline. These aspects are evaluated by the Artistic Director, dance faculty and audience. At the end of each semester and during the semester, the Artistic Director of the dance company has meetings with each dance company member to give evaluations and suggestions based on the student’s performance in the rehearsals and dance concert.

Our dance company has annually presented Fall Dance Concerts and Spring Dance Concerts, which demonstrated the great achievement of our dance students. The performances showcase our students in developing of competence and proficiency in a number of dance techniques, skills of performing in public, and cooperative work skills. We have received a great number of compliments from our audience including students, faculty and staff, and community members after each performance.
We believe that assessment should be an on-going and evolving procedure which needs to be developed, updated and refined as we continue to grow. The Dance Program has been developing dance archives including videos of our students’ dance class showings and dance concerts which demonstrated our students’ tremendous achievements.

**Dance Company I (DANC 1800)**
Course Objectives/Assessments:
By participating fully in this course, the student will:

1) **Objective**: Develop dance techniques, performing skills and artistic expression that are required for dance performances.
   **Assessment**: Class participation, student project, tech/dress rehearsal, dance concerts.

2) **Objective**: Develop personal discipline and collaborative skills for dance performances and for students’ future dance career.
   **Assessment**: Class participation, student project, tech/dress rehearsal, dance concerts.

3) **Objective**: Be able to rehearse and perform dance productions.
   **Assessment**: Class participation, student project, tech/dress rehearsal, dance concerts.

4) **Objective**: Appreciate the complexity and joy of movement as expressed through different genres of dance such as ballet, modern, jazz, world, and ballroom.
   **Assessment**: Class participation, performance critique, student project, tech/dress rehearsal, dance concerts.

**Dance Company II (DANC 2800)**
Course Objectives/Assessments:
By participating fully in this course, the student will:

1) **Objective**: Develop dance techniques, performing skills and artistic expression that are required for dance performances.
   **Assessment**: Class participation, student project, tech/dress rehearsal, dance concerts.

2) **Objective**: Develop personal discipline and collaborative skills for dance performances and for students’ future dance career.
   **Assessment**: Class participation, student project, tech/dress rehearsal, dance concerts.

3) **Objective**: Be able to rehearse and perform dance productions.
   **Assessment**: Class participation, student project, tech/dress rehearsal, dance concerts.

4) **Objective**: Appreciate the complexity and joy of movement as expressed through different genres of dance such as ballet, modern, jazz, world, and ballroom.
   **Assessment**: Class participation, performance critique, student project, tech/dress rehearsal, dance concerts.

Dance faculty members have provided results of how their assessments are being used to improve teaching and learning. The documents of the results are collected and stored in the dance department archives.

**VI. PHYSICAL FACILITIES**

**Physical Facilities, Equipment, and Technology**

In the fall of 2000, a CD player and a TV/VCR were purchased to use for the dance technique classes.
In the fall of 2001, a dance studio was re-constructed in the North Instructional Building. All dance technique classes, except the social dance class were held in the new dance studio.

In the spring of 2002, a new sound system was purchased that has been used for the dance technique classes and dance class showings.

In the fall of 2004, the remainder of the Graff Performing Arts Center was remodeled as the new dance building which includes two state-of-the-art dance studios, two faculty offices and one storage room. Since the fall of 2004, all dance technique classes have been held in the new dance studios. All Dance Concerts and dance class showings have been held in the Eccles Fine Arts Center.

**Library support**

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| Dance in Video database dance videos                         |               |               |                            |
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**VII. PLANS FOR IMPROVEMENT**

1. **Program Strengths and Challenges**

1) **Strengths**

Dixie State College Dance program has highly qualified faculty to guide and assist students to develop the dance technique, ability to perform, and fundamental principles that lead to a fuller appreciation of dance as an art form, and to achieve their dance career and life goals. All dance faculty and adjuncts have deep love for our students and have worked diligently with good working ethics.

We understand that performance experience is an integral part of dance education. Therefore, we provide two formal performance opportunities per year to our prospective dance major students, dance company members and guest dancers. These dance productions have been extremely successful. Our students have greatly benefited from these opportunities. They have developed and practiced their dance techniques, artistic expression, choreography abilities, cooperative work skills, and skills of performing in public through the rehearsals and performances.

We also provide opportunities to all students who take dance classes to perform in public at the End of Semester Class Showing. These performances have played an important role of developing or enhancing students’ aesthetic sensibilities and artistic appreciation, and fortifying students’ self-confidence.
The dance curriculum, as the other integral part of dance education, includes the basic courses in dance theory, technique and performance, which prepare students for their future undergraduate and graduate studies.

2) Challenges

In November 2005, the DSC Workload Committee and administrations approved certain workload units to assist the dance program with the one full-time faculty situation. This is an important and necessary support to the continuation of providing our students a high quality dance education at Dixie State College. However, due to the growth of the dance program, increased dance student enrollment and Baccalaureate program development, we still face some urgent challenges.

a. The dance program needs more full-time faculty to assist in developing, running and recruiting. Additional adjunct teaching positions are needed in order to staff all dance courses currently offered and to support the curriculum development.

b. Dixie State Dance Company needs major production support including costuming and lighting, which adds to the case to be made for staff positions in professional dance costuming and lighting.

2. Recommendations, Plans and Improvements

1) Hire additional full-time faculty and part-time adjuncts to teach dance theory, technique and performance classes.

2) Increase the number of courses offered, such as Pointe II, Dance Composition II, Ballroom Dance III, Modern Dance III, Ballet III, Jazz Dance III, Dance History, Physics and Kinesiology for Dancers, and Technology for Dance, which are frequently requested by students.

3) Develop a core of lower-division and upper-division theory and technique courses to match the requirement by Baccalaureate programs. This will require additional full-time faculty members and part-time adjuncts to be hired.

4) Develop a Baccalaureate program in the near future for the dance major students.