DSC – Art Program Review  2009/2010

Art Program Description

The Dixie State College Art Program is designed to provide students with key foundation courses related to articulation of both 2D and 3D concept and production. The program provides personalized instruction in both studio and historical variation with an emphasis on individual development and vision.

Dixie State College is a publicly supported institution, authorized by the Utah State Board of Regents. DSC offers associate degrees and certificate programs that serve the needs of students, community and the state. The College offers baccalaureate degrees in high demand areas and in core and foundational areas consistent with 4-year colleges. DSC promotes both cultural and demographic diversity in an academic setting inclusive of educational enrichment.

The Dixie State College Art Program is located in the Department of Fine Arts, within the Division of Arts and Letters. As part of the DSC Strategic Plan, the Art Program is evolving with the prospect of a future baccalaureate degree in Art. Upper division course work is in place for students to complete Art emphasis requirements for a Bachelor of Integrated Studies degree. The goal of the program is to seek approval for a future 4-year Art degree with variations in studio, art historical and art educational emphasis.

Support Function and Articulation

The Art Program at DSC is a program in the Fine Arts Department, in the Fine Arts Division of the School of Arts and Letters. Its role is in harmony and consistent with the educational mission of the College as accepted by the State System of Higher Education.

The program supports the mission of the College by offering general education course work in fine arts. It promotes cultural and demographic diversity. It provides lower division art courses to meet the transfer needs of prospective art majors. It enhances the reputation of the College by presenting the campus and community with high quality, thought-provoking and educational exhibitions. The program supports the College by engaging with the larger professional and educational art community both statewide and regional. The program excels at providing personalized and excellent teaching in a learning environment where all students can become passionate about their individual educational endeavors.

The Art Program is open to both major and non-major students at DSC. It is not expected that students who choose to major in art have any prior experience; however, advancement in the program does require the adequate fulfillment of pre-requisite courses.

Program Overview

Prospective Art majors may choose an emphasis in a variety of studio disciplines. Students who successfully complete the existing Art Program course work may either graduate from the Integrated Studies degree program, or transfer to a 4-year institution Art Department as highly qualified juniors. Throughout the program an analytic, scholarly and self-reflective component is maintained. The Art
Program prepares students for exhibition and presentation both campus wide and community. Students exhibit work on a continual basis in the art building, college gallery and a number of regional galleries and museums.

**Relationship to other Academics**

The Visual Technologies Department has worked closely with the Art Program in providing students with needs in 2D, 3D, Color Theory, etc. A number of art students have shown interest in more tech related elements in visual design and presentation. Art projects in varied classes have greatly benefited from such integration of hands on and computer format.

The Integrated Studies degree has also brought students with a vision of interdisciplinary combination in what has developed in Senior Exhibit/Project. The integration of art with such disciplines as English, Biology, Theatre, etc. has proven to be in sync with many 4-year institutions and final project concepts.

**Mission and Goals**

The Mission of the DSC Art Program is to provide the necessary tools for students to become well-rounded artists, scholars, and life-long learners. This will be realized by combining comprehensive studio and art historical training with a strong liberal arts curriculum. Using the knowledge and experience, students will exit the program being able to integrate their knowledge and ongoing research with their insights into the human condition. This mission is available to and provided for any and all DSC students, regardless of major.

Course offerings are designed to prepare Art students to become proficient in visual design, creativity, plus other basic art theories and abilities for a promising career and fulfilling life in the arts. Both traditional and non-traditional students may reflect their personal statements and needs as they relate to visual communication and production.

All forms of art are explored to expand a vivid representation of visual expression. The Art program is designed to promote an overall integration of campus, community, state, national and world view of art. It has been the program’s mission to present a strong statement of cultural diversity in the world and has provided outlets representing artists of color, women artist viewpoints, physically and mentally challenged creative voices, plus age variation and socio-economic status.

**Goals for the DSC Art Program**

1. To produce well rounded artist/scholars
2. To enhance the cultural and intellectual life of campus/community
3. To provide service to our institution, community and profession
4. To support and encourage growth/development of faculty
5. To develop a regionally prominent liberal arts Art Program
6. To assist alumni and enhance communication between DSC Art grads

**Goals for DSC Art Students**

1. Be familiar with artistic expression
2. Know major eras of Art History and the associated artists and styles
3. Be able to self-assess efforts
4. Exhibit ability to conduct research
5. Exhibit ability to create and exhibit artwork
6. To develop a significant level of skill in their emphasis area

Goals for DSC Faculty and Staff

1. To be mutually supportive
2. To be professionally active
3. To render campus and community service
4. To mentor adjunct faculty

Curriculum:

Major Changes in the past five years
As a result of the previous accreditation review and Integrated Studies degree emphasis, the art program curriculum has increased considerably. The new courses added to the curriculum are as follows.

   ART 2050  Intermediate Photography
   ART 3050  Advanced Photography
   ART 2110  Intermediate Drawing
   ART 3110  Creative Perspective Drawing
   ART 4110  Expressive Drawing
   ART 3190  Intermediate Sculpture
   ART 4190  Advanced Sculpture
   ART 3210  Head and Figure Painting
   ART 4210  Advanced Head and Figure Painting
   ART 4220  Advanced Painting, Landscape
   ART 3250  Intermediate Watercolor
   ART 4250  Advanced Watercolor
   ART 2270  Phenomenon of Color
   ART 3130  3D Design II
   ART 3430  Media Experimentation
   ART 3410  Intermediate Life Drawing
   ART 4410  Advanced Life Drawing
ART 3570 Intermediate Ceramics
ART 4570 Advanced Ceramics
ART 2060 Digital Photography
ART 3060 Digital Commercial Photography
ART 4950 Art Internship
ARTH 3030 Medieval Art History
ARTH 3080 19th Century Art History
ARTH 3090 20th Century Art History

Course Descriptions
The complete art program curriculum with course descriptions, (including new and old courses), taken from the college catalog and curriculum approval forms is found in Appendix A: Art Course Descriptions.

Student Learning Outcomes (SLO)
1. To know eras of Art History, the associated artists and styles, and the social context in which they developed
2. To be able to create a developed work of art and effectively exhibit work
3. To be able to self-assess efforts
4. To be able to conduct research and to communicate this in oral and written format
5. To develop depth of understanding and preparation in one area of specialization
6. To effectively integrate Liberal Arts education and art training

Program Assessment
The Art Program has been working on course assessment per discipline and variation of course definition. More specific learning objectives have been defined for each course offering for application in teaching pedagogy of Art faculty.

Assessment Activities
1. Advisor/Critic – discussion and critique between faculty member and art student discussing artistic development and expression (implemented Spring 2010).
2. Senior Exhibit/Project (implemented Spring 2010).
3. SLO assessment of skills, exhibition and history/criticism, year one
4. Ongoing evaluation of alumni’s academic and professional success
Outcome Assessment Time Table
Annually:
1. Advisor/Critic
2. Exhibit/Project

Revolving:
1. Review SLO for studio and art history courses on rotating basis.

Assessment Techniques and Instruments
Advisor/Critic will provide ongoing assessment of student/program weaknesses and strengths. This will be documented in student’s portfolio and evaluation information. This will be documented along with visual portfolio and artist statement by student.

The Senior Exhibit/Project is the final visual development, statement and documentation of visual proficiency in the program. This may include both visual art work and art historical paper and research.

The evidence of the Art Program’s success in teaching will be assessed through course work. Record will be kept of student visual work, papers, exams and varied artist statement produced throughout their years in the program.

Post-graduation success will be attained through continued contact with alumni which has been achieved thus far although limited. The program will strive to keep better track of student progress both academically and professionally.

Faculty
The Art Program Faculty consists of three full time professors and a large number of adjuncts, (ten to twelve, depending on need). The program hopes to fill positions in varied studio and art history positions.

Program Organizational Chart:
Dr. Donald Hinton – Dean of the School of Arts and Letters
Dr. Brent Hanson – Associate Dean Fine Arts Division

Full Time Faculty
Glen Blakley – Professor of Art – MFA Brigham Young University
          Utah Arts Council Board, NCECA Award Winner, NCECA Photography, President SWUAC
Dennis Martinez – Professor of Art – MFA University of Colorado at Boulder
          Utah Arts Council Board, CAA member, Artists of Color, NAEA member, Liquitex Excellence in Art Award
Del Parson – Professor of Art – MFA Brigham Young University
          Teaching Excellence Award – Utah College Council

Adjunct Faculty
Patty Bingham – Adjunct Faculty – Med – Southern Utah University
Mark Breinholt – Adjunct Faculty – BA – Brigham Young University
Shane Christensen – Adjunct Faculty – MFA – University of Pennsylvania
Melinda Deschamps – Adjunct Faculty – BA
Dick Ericksen – Adjunct Faculty – BA – Utah State University  
Michael Evenson – Adjunct Faculty – Med – Southern Utah University  
James Larkin – Adjunct Faculty  
Jeff Layne – Adjunct Faculty – MFA  
Molly Lund – Adjunct Faculty – BA  
Kay Minor – Adjunct Faculty – MFA  
Nancy Ross – Adjunct Faculty – PhD – Cambridge University  
Shazad Sheikh – Adjunct Faculty – MFA  

**Faculty & Staff**

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*One full-time secretary is shared among the Division of Fine Arts, the Music Department, the Theatre Department, the Art Program and the Dance Program.*
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Program Assessment
Indicators of Student Achievement
As students working on their degrees or coursework at DSC, opportunities and distinctions have occurred as a result of exhibition and sale options. Local and regional art galleries and museums have displayed student art work through juried exhibition and individual artist distinction. Students such as Anna Oakden, Morgan Clements, Ben O’Barr and Rod Peterson have been noted for distinction in their work and presentation.

Other students have gone on to continued Bachelor’s, Master’s, and Apprenticeships around the country inclusive of Abe McCowan – MFA candidate at the University of Nebraska.

Physical Facilities
The Art Program located in the North Plaza Building provides ample studio work space, lecture and critique classrooms and various display areas for student work both 2D and 3D. All full time and adjunct faculty offices are located in the building for direct access by students. The facility encourages strong interaction among the varied art disciplines through its open play of art instruction and critique.

The North Plaza Building consists of 2 large 2D studios for painting, drawing and variable design courses. These studios contain easels, drawing tables, floor and ceiling lamps, storage closets, still-life materials and objects plus clean-up stations and student storage for materials, canvas and drawing pads.

The facility also houses a large ceramic room with electric wheels and clay storage. There are 2 large kiln and firing stations, one located inside the building and one on the NW exterior. Variable electric and gas kilns plus supportive materials and equipment are housed in these areas.

Photography space is inclusive of a lecture/critique room with film loading booths, dry mount presses, work tables, etc. The building also houses a light, studio room for interior sets and presentation. The Art Program is also finishing up on a new darkroom which will extend student capacity and provide state of the art developing equipment and materials.

Library Resources
The Val Browning Library at DSC contains a wide range of visual art reference. This is inclusive of books, periodicals, video, and other format. The Art faculty is consulted on new acquisitions and keeps collections updated and relevant. Individual Art faculty also possess various references for classroom and student use.

Strengths and Challenges
Strengths
The main strength of the Art Program is in its defined collaboration of creative, skilled and intellectual student artisans. This is maintained through its highly innovative and varied instruction. Faculty provide instruction, critique, counsel and promotion of students on many levels of art production and display.

Both full time and adjunct faculty produce and display artwork locally and nationally and keep up on new concepts and innovations in the art world. The theories provided by faculty enable students to think outside the box and challenge themselves on production and critique in the visual arts.
With a 4-year Art degree proposal in the works, the Art Program is strongly promoting student retention. At present some students are encouraged to finish on lower division, core and foundations courses to finish on an Associate degree. Others are recommended to major in Integrated Studies with one emphasis being art. The addition of upper division courses had greatly increased the number of Integrated Studies – Art majors and provided an outlet for more developed student work and Senior project production.

Challenges
The major challenge for the Art Program is student retention for those wanting a pure Bachelor of Art degree. Students have decided to transfer to various state institutions to finish undergraduate work. The number of students who have voiced their interest in staying for a BA in Art would greatly increase growth and retention for DSC.

Facility wise in order to grow, the Art Program would need additional 2D and 3D equipment to fully utilize the expertise of art faculty.

Recommendations, Plans & Improvements
Recommendations:
The Art Program’s highest recommendation is to write up, propose and facilitate the approval of a Bachelor’s degree in Art.

Plans:
The Art Program intends to promote through the College the hiring of additional full time Art faculty to better perpetuate the importance of the visual arts on campus in disciplines of high demand in the program inclusive of Art History, Photography and 3-D/Sculpture.

The Art Program may also expand through a degree variation in the department of Visual Technologies. This collaboration is on the verge of approval and will benefit both Art and VT students.

Improvements:
The Art Program hopes to further expand its course offerings to benefit student development and academic progression. The Art Program hopes to improve in relation to scholarship and retention resources. The enrollment has risen greatly in the last few years to the benefit of art interest in incoming freshmen students.

The inclusion of the Sears Art Galleries in the Eccles Fine Arts Facility has greatly improved the College’s reputation in bringing in innovative and diverse art forms both regionally and nationally. Artists have donated art as both public sculpture on campus and private and personal donation of varied art form.
Appendix A: Course Descriptions

ART (ART)

ART 1010 Intro to Art 3.00 CR
Fulfills General Education Fine Arts requirement. Includes identification of major art forms, brief survey of art history, investigation of art criticism, introduction of various media, and identification of elements and principles of art.
FA, SP, SU

ART 1050 Intro to Photography 3.00 CR
For all students interest in basic photographic technique and principles. Covers image, lighting, composition, basic camera operation and darkroom lab work. Hands on course, allowing exploration of individual areas of interest. Requires out of class shooting assignments and access to non digital SLR camera. Fulfills prerequisite for ART 2050.
Course fee required.
FA, SP

ART 1100 Intro to Design 3.00 CR
Fulfills General Education Fine Arts requirement. Combined lecture /lab class for students with an interest in art and design, including fineart, graphic arts, interior design, computer art, photography, architecture, and more. Includes principles and elements of design using lectures, visual presentations, and studio experience.
Course fee required.
FA, SP, SU

ART 1110 Drawing and Composition 3.00 CR
Studio class for Art students and others interested in drawing. Stresses fundamentals of image based drawing, creativity, and elements of composition, using various techniques with black and white and color media in order to develop drawing skills in preparation for further study. Fulfills prerequisite to ART 2110.
Course fee required.
FA, SP, SU

ART 1120 2 Dimensional Design 3.00 CR
Foundational combined lecture/lab class for students pursuing fine art, graphic arts, interior design, computer art, photography, architecture, and other degrees, and open to other interested students. Covers principles and elements of two dimensional design, critical thinking, and analysis. Stresses critical thinking and analysis and includes studio exercises.
Course fee required.
SP

ART 1130 3 Dimensional Design I 3.00 CR
Combined lecture/lab class for students pursuing fine art, graphic arts, interior design, computer art, photography, architecture, and other degrees, and open to other interested students. Reviews fundamental design principles and techniques, including various design methods and their relationship to the conceptualization, development, and completion of three dimensional design projects. Stresses critical thinking and analysis and includes studio exercises.
Course fee required.
FA

ART 1800 ArtWork Experience 1.00 – 3.00 CR
Cooperative Education relates the classroom to the employment community. Those with a designated major and a vocational or career interest may be assisted in locating employment that relates to classroom studies. If a student has approved employment, they may be eligible for academic credit based upon the completion of structured learning objectives. Cooperative Education is available in all divisions. Permission must be obtained from the director of cooperative education before registration. Students are limited to four cooperative education credit courses or 12 cooperative education credits.
FA

ART 1810 ArtWork Experience 1.00 – 3.00 CR
Cooperative Education relates the classroom to the employment community. Those with a designated major and a vocational or career interest may be assisted in locating employment that relates to classroom studies. If a student has approved employment, they may be eligible for academic credit based upon the completion of structured learning objectives. Cooperative Education is available in all divisions. Permission must be obtained from the director of cooperative education before registration. Students are limited to four cooperative education credit courses or 12 cooperative education credits. SP
ART 1820 ArtWork Experience 1.00 – 3.00 CR  
Cooperative Education relates the classroom to the employment community. Those with a designated major and a vocational or career interest may be assisted in locating employment that relates to classroom studies. If a student has approved employment, they may be eligible for academic credit based upon the completion of structured learning objectives. Cooperative Education is available in all divisions. Permission must be obtained from the director of cooperative education before registration. Students are limited to four cooperative education credit courses or 12 cooperative education credits.

SU

ART 2050 Intermediate Photography 3.00 CR  
Combined lecture / lab class for art students, and students interested in furthering their photography experience. Explores studio lighting, large format cameras, special effects, and advanced lab techniques through individual assignments, working toward portfolio creation. Fulfills prerequisite for ART 3050.  
Course fee required.  
Prerequisite: ART 1050.  
FA, SP

ART 2060 Digital Photography 3.00 CR  
For students interested in the history, mechanics, and applications of digital photography as well as basic photographic techniques and compositional skills. Includes lecture, viewing the work of master photographer, in and out of class assignments, and in class critiques. Each student must have access to digital camera.  
FA, SP

ART 2110 Intermediate Drawing 3.00 CR  
Studio class for art students, and students interested in furthering their drawing experience. Develops concepts and skills necessary for expressive drawing, including design, composition, the development of a personal mode of expression, and appreciation of master drawings and contemporary art forms. Fulfills prerequisite for ART 3110.  
Course fee required.  
Prerequisite: ART 1110.  
SP

ART 2190 Intro to Sculpture 3.00 CR  
Studio class for art students, and students interested in furthering their 3 dimensional design experience. Covers methods of sculpting with emphasis on design, self expression, critical thinking, and analysis, using lecture, visual images, field trips to sculptors' studios, and studio practice. Fulfills prerequisite for ART 3190.  
Course fee required.  
FA

ART 2210 Intro to Oil Painting 3.00 CR  
Studio class for art students, and students interested oil painting. Various techniques will be explored in lectures, demonstrations, and studio practice, and incorporated by students into their individual styles. Successful completers will be able to paint recognizable images and continue study in the medium. Fulfills prerequisite to ART 3210 and ART 4220.  
Course fee required.  
FA, SP

ART 2250 Intro to Watercolor 3.00 CR  
Studio class for art students, and students interested watercolor painting. Explores creative approaches to watercolor, emphasizing image painting and experimentation using additive/subtractive elements of painting. Fulfills prerequisite to ART 3250.  
Course fee required.  
FA, SP

ART 2270 Phenomenon of Color 3.00 CR  
For art students and others interested in color. Explores various color theories and their interpretation and application in visual arts and design media, as well as color interaction, applied color skills, optical phenomena ART 3430.  
Course fee required.  
SP

ART 2410 Intro to Life Drawing 3.00 CR  
Studio class for art students and others interested in drawing the human form. Explores various drawing techniques, emphasizing greater accuracy in anatomical structure and form. Fulfills prerequisite to ART 3410.
Course fee required.
FA, SP

**ART 2420 Intro to Portrait 3.00 CR**
Studio class for art students and others interested in portraiture using pastels. Explores various pastel painting techniques. Successful completers will be able to capture a good likeness with realistic color. Fulfills prerequisite to ART 3420.
Course fee required.
FA, SP

**ART 2570 Intro to Ceramics 3.00 CR**
Studio class for art students and others interested in learning about and creating ceramics. Covers various methods of creating in clay with emphasis on throwing, hand building, decorating, and glazing; as well as the history of ceramics and contemporary ceramics. Fulfills prerequisite to ART 3570.
Course fee required.
FA, SP, SU

**ART 2900 Individual Studio Projects 1.00 – 4.00 CR**
For students who have taken all the art classes in their area of emphasis or who desire in depth study in specialized areas. Students are closely supervised by appropriate faculty in the design and successful completion of the course. The course is dependent upon a formal contractual arrangement with the faculty member that is submitted at the beginning of the semester in which coursework is undertaken, and is contingent upon the department chair's approval. Students meet with the faculty mentor each week and provide progress reports for feedback. Students are required meet the college requirement of 45 hours of work per credit. Variable credit 1.0 – 4.0. Repeatable up to 8 credits subject to graduation restrictions.
Prerequisite: Instructor permission.
FA, SP, SU

**ART 2910 Art Travel Study: So Calif 2.00 CR**
Guided field trip to Los Angeles area museums and attractions helps students appreciate and refine art skills and offers opportunities to view art masterpieces in order to develop aesthetic appreciation as well as critical and analytical skills as demonstrated in reflective written work. Repeatable up to 4 credits subject to graduation restrictions. Course fee required or separate travel costs assessed.
FA, SP

**ART 2920 Art Travel Study: North Calif 3.00 CR**
Guided field trip to San Francisco and Bay area museums and attractions helps students appreciate and refine art skills and offers opportunities to view art masterpieces in order to develop aesthetic appreciation as well as critical and analytical skills as demonstrated in reflective written work. Repeatable up to 6 credits subject to graduation restrictions. Course fee required or separate travel costs assessed.
SP

**ART 2930 Art Travel Study: Europe 4.00 CR**
Guided field trip to several European nations helps students appreciate and refine art skills and offers opportunities to experience other cultures and view art masterpieces in order to develop aesthetic appreciation as well as critical and analytical skills as demonstrated in reflective written work. Repeatable up to 8 credits subject to graduation restrictions. Course fee required or separate travel costs assessed.
SU

**ART 3050 Advanced Photography 3.00 CR**
Studio class for art students, and students interested in furthering their photography experience. Introduces studio practices and lighting for portraits and commercial products, as well as editorial skills and portfolio preparation. Course fee required.
Prerequisite: ART 2050.
SP

**ART 3060 Digital Comm Studio Photo 3.00 CR**
Studio class for art students and others interested in further digital photography experiences. Includes work on individual studio lighting projects while gaining professional insights in studio photography and photo art direction. Students will work on multiple projects simultaneously. Course fee required.
Prerequisite: ART 1020; or ART 1050; or ART 1110; or ART 2060. Offered based on sufficient student need.
ART 3110 Creative Perspective Drawing 3.00 CR
Studio class for art students, and students interested in furthering their drawing experiences with more individualized conceptual and subject variation. Fulfills prerequisite for ART 4110. Course fee required.
Prerequisite: ART 2110.
FA

ART 3130 3 D Design II 3.00 CR
Combined lecture / studio class for art students and others interested in art and design. Reviews fundamental design principles and techniques. Covers various design methods and their relationship to the conceptualization, development, and completion of three dimensional design projects while emphasizing critical thinking and analysis.
Course fee required. Prerequisite: ART 1130.
SP

ART 3190 Intermediate Sculpture 3.00 CR
Studio class for art students, and students interested in further 3 dimensional design experience. Includes further exploration of sculpting methods with emphasis on design, self expression, critical thinking, and analysis, using lecture, visual images, field trips to sculptors’ studios, and studio practice. Fulfills prerequisite for ART 4190.
Course fee required.
Prerequisite: ART 2190.
SP

ART 3210 Head & Figure Painting 3.00 CR
Studio class for art students and other interested in further painting experiences. Covers constructing a painting, including steps and techniques such as drawing shapes; using size, angle, and position; drawing values; and applying dark, middle, and light colors. Successful completers will be able to paint recognizable images and continue study in the medium. Successful completers will paint a portrait showing a likeness and be prepared for further study.
Fulfills prerequisite for ART 4210. Course fee required. Prerequisite: ART 2210.
FA, SP

ART 3250 Intermediate Watercolor 3.00 CR
Studio class for art students, and students interested further watercolor painting. Explores creative approaches to watercolor, emphasizing image painting and experimentation using additive / subtractive elements of painting. Fulfills prerequisite to ART 4250. Course fee required.
Prerequisite: ART 2250.
FA, SP

ART 3410 Intermediate Life Drawing 3.00 CR
Studio class for art students and others interested in further study in drawing the human form. Explores various drawing techniques, emphasizing greater accuracy in anatomical structure and form. Fulfills prerequisite for ART 4410. Course fee required.
Prerequisite: ART 2410.
FA, SP

ART 3420 Intermediate Portrait Drawing 3.00 CR
Studio class for art students, and students interested further watercolor painting. Further explores various pastel painting techniques. Successful completers will be able to capture a good likeness with realistic color. Course fee required.
Prerequisite: ART 2420.
FA, SP

ART 3430 Media Experimentation 3.00 CR
Combined lecture / studio class for art students and students interested in multimedia experimentation. Includes exploration of drawing, painting, sculpture, and photo computer media, using processes to create innovations in 2 D, 3 D, and installation presentations. Course fee required.
Prerequisite: ART 2270
SP

ART 3570 Intermediate Ceramics 3.00 CR
Studio class for art students and students interested in further ceramics study. Emphasizes wheel and hand built works enhancing size, shape, construction, decoration, form, and function, as well as study of professional work and glaze calculation. Successful completers will produce exhibit quality ceramic work and fulfill the prerequisite for ART 4570. Course fee required.
Prerequisite: ART 2570.
FA, SP, SU

**ART 4110 Expressive Drawing 3.00 CR**
Studio class for art students and students interested in further study of drawing. Explores principles of linear perspective, space, and composition application. Course fee required.
Prerequisite: ART 3110.
SP

**ART 4190 Advanced Sculpture 3.00 CR**
Studio class for art students, and students interested in further 3 dimensional design experience. Includes further exploration of sculpting methods with emphasis on design, self expression, critical thinking, and analysis, using lecture, visual images, field trips to sculptors' studios, and studio practice. Course fee required.
Prerequisite: ART 3190.
SP

**ART 4210 Adv Head & Figure Painting 3.00 CR**
Studio class for art students and students interested in further painting experiences. Covers constructing a painting, including steps and techniques such as drawing shapes; using size, angle, and position; drawing values; and applying dark, middle, and light colors. Successful completers will be able to paint recognizable images and continue study in the medium. Successful completers will paint a portrait showing a likeness and be prepared for further study. Course fee required. Prerequisite: ART 3210.
FA, SP

**ART 4220 Advanced Painting, Landscape 3.00 CR**
Studio class for art students and students interested in landscape painting experiences. Concentrates on forming and structuring ideas for proper expression of visual literacy, including on site (plein air) painting as weather permits. Course fee required.
Prerequisite: ART 2210.
SP

**ART 4250 Advanced Watercolor 3.00 CR**
Studio class for art students, and students interested further watercolor painting. Explores creative approaches to watercolor, emphasizing image painting and experimentation using additive/subtractive elements of painting. Course fee required.
Prerequisite: ART 3250.
SP

**ART 4410 Advanced Life Drawing 3.00 CR**
Studio class for art students and others interested in further study in drawing the human form. Explores various drawing techniques, emphasizing greater accuracy in anatomical structure and form. Course fee required.
Prerequisite: ART 3410.
SP

**ART 4570 Advanced Ceramics 3.00 CR**
Studio class for art students and students interested in further ceramics study. Emphasizes wheel and hand built works enhancing size, shape, construction, decoration, form, and function, as well as advanced study of professional work and glaze calculation. Successful completers will produce a series of exhibit ready ceramic work. Course fee required.
Prerequisite: ART 3570.
FA, SP

**ART 4950 Art Internship 1.00 – 3.00 CR**
For Integrated Studies majors pursuing an emphasis in Art who have completed at least one upper division Art studio class. Designed to increase students’ competencies and initiate networking, exposes students to professional art affiliations inclusive of art museums, galleries, artist studios, and various art groups and committees. Variable credit 1.0 – 3.0. Repeatable for credit up to 6 credits subject to graduation restrictions.
Prerequisites: Integrated Studies major (with an Art emphasis); AND Advanced standing.
FA, SP, SU

**ART HISTORY (ARTH)**
ARTH 2710 Art History I 3.00 CR
Fulfills General Education Fine Arts requirement. Historical study of Art ranging from prehistoric through classic periods; covers art, culture, and documentative history of specific nations and peoples. Discusses all aspects of visual art, including painting, sculpture, architecture, and clothing.
FA

ARTH 2720 Art History II 3.00 CR
Fulfills General Education Fine Arts requirement. Historical study of Art ranging from the Renaissance, Baroque, Neoclassic, Romantic, Impressionist, early Modern, Pop, through contemporary periods. Discusses all aspects of visual art, including various media and photography, as well as emphasis on the work of contemporary women artists and artists of color.
SP

ARTH 3030 Medieval Art 3.00 CR
For students interested in further study of Art History. Covers periods beginning with the fall of the Roman Empire through early Christian, Byzantine, Insular, Romanesque, and Gothic art, as well as relevant historical and religious contexts.
Prerequisite: ARTH 2710, OR ARTH 2720.
SP

ARTH 3080 Nineteenth Century Art 3.00 CR
For students interested in further study of Art History. Begins with the development of Neoclassicism at the end of the eighteenth century, through the periods of Romanticism, Realism, Impressionism, Post Impressionism, Arts and Crafts, Art Nouveau, and Symbolism, as well as the historical and literary context.
Prerequisite: ARTH 2710, OR ARTH 2720.
FA

ARTH 3090 Twentieth Century Art 3.00 CR
For students interested in further study of Art History. Covers early Modern movements of Matisse and Fauvism through Cubism, Futurism, Dadaism, Surrealism, through Post Modernism, as well as the historical and literary context.
Prerequisite: ARTH 2710, OR ARTH 2720.
SP