CURRICULUM COMMITTEE
South Administration Conference Room
March 20, 2012

MINUTES
(February 21, 2012)

AGENDA

DAVID JONES
BIOL 3020: Cell Biology
Course Modification (prerequisite change)
Effective: Fall 2012

LINDA WRIGHT
Course MODIFICATIONS for the following:

FCS 2610: Child Guidance (description/contact hr)
FCS 2620: Planning Creative Experiences for Young children (description/contact hr)

GLENN WEBB
MUSC 3360R: Chamber Orchestra Syllabus
Course Addition
Effective: Fall 2012

DAPHNE SELBERT
LIB 1000: Information Literacy Exam (Test Out)
Course Addition
Effective: Fall 2012

LEONOR CEBALLOS

Course ADDITIONS for the following (effective: Fall 2012)

CHIN 2010: Interim Mandarin Chinese I  Syllabus
CHIN 2020: Interim Mandarin Chinese II  Syllabus
CJ 3350: American Jails and Prisons  Syllabus
CJ 3500: White Collar Crime  Syllabus
CJ 4260: The Criminology & Policy of Terrorism  Syllabus
CJ 4500: Special Topics  Syllabus
CJ 4780: Digital Forensics Capstone  Syllabus
PSY 3420: Psychology of Culture & Diversity  Syllabus
PSY 4120: Testing and Measurement  Syllabus
SPAN 4510: Business Spanish I  Syllabus
SPAN 4520: Business Spanish II  Syllabus
SPAN 4560: Culture & Customs of Spanish America Syllabus

Course MODIFICATIONS for the following (effective: Fall 2012):

HIST 1100: Western Civilization I: From Pre-History to 1715 (title change)
HIST 1110: Western Civilization II: From 1715 to Present (title change)
CJ 3900: Digital Forensics Tools (prerequisite/description)
CJ 4700: File System Analysis (prerequisite/description)
CJ 4750: Small Device Forensics (prerequisite/description)
SPAN 3200: Business Spanish (deletion – replaced by SPAN 4510)
ESOL 1500 (0500): Interim Reading in English (number, credits, contact time, GE pending)
ESOL 1550 (0550): Interim Academic Writing (number, credits, contact time, GE pending)
ESOL 1560 (0560): Interim English Grammar (number, credits, contact time, GE pending)
ESOL 2700 (0700): Adv. Reading in English (number, credits, contact time, GE pending)
ESOL 2750 (0750): Adv. Academic Writing (number, credits, contact time, GE pending)
ESOL 2760 (0760): Adv. English Grammar (number, credits, contact time, GE pending)
CAROLE GRADY

Course ADDITIONS for the following (effective: Fall 2012)

- MLS 4020: MLS Capstone - Syllabus
- MLS 4110: Laboratory Management/Education - Syllabus
- MLS 4330: Clinical Chemistry Practice - Syllabus
- MLS 4410: Clinical Immunohematology Practice - Syllabus
- MLS 4414: Clinical Microbiology Practice - Syllabus
- MLS 4423: Clinical Hematology Practice - Syllabus

Course MODIFICATIONS for the following (effective: Fall 2012)

- EMS 1100: EMT (name, prerequisite, fee increase to $300, description)
- EMS 1200: Adv. EMT (name, credit fee increase to $300)
- EMS 2200: Paramedic Training I
- EMS 2300: Paramedic Training II
- EMS 2400: Paramedic Training III
- EMS 2600: Paramedic Training IV

BRENT YERGENSEN

Course MODIFICATIONS for the following (effective: Fall 2012)

- COMM 2380R: Radio Production Practicum I (name change)
- COMM 3380R: Radio Production Practicum II (name change)

Course ADDITIONS for the following (effective: Fall 2012)

- COMM 2800: Special Effects for Motion Pictures - Syllabus
- COMM 3220: Art Direction/Set Construction - Syllabus
- COMM 3230: Lighting Grip for Motion Pictures - Syllabus
- COMM 3420: Production Design for Motion Pictures - Syllabus

GORDON JOLLEY

- PBC 0700R – Math for Placement A
  Course Modification (remove fee and instructor permit, description change)
  Effective: Fall 2012

PHILIP LEE

- MILS 1202 (et.al: 1212, 2202, 2212, 3202, 3212, 4202, 4212): Military Fitness
  Modifications include: eliminate all but MILS 1202 and make it repeatable up to 8 credits subject to graduation restrictions.
  Effective: Fall 2012

- MKTG 3900: Retail Management - Syllabus
  Course Addition
  Effective: Fall 2012

BRENT HANSON

Course MODIFICATIONS on the following (effective: Fall 2012):

- THEA 1001: Theatre First Year Experience (name change, editorial revisions of description)
- DANC 3200: Modern Dance III (change instruction type to LBC, contact hrs)
- DANC 3800 (1800): Dance Company I (number, contact hrs, instruction type)
- DANC 4800 (2800): Dance Company II (number, contact hrs, instruction type)
- ART 1050: Intro to Photography (instruction type to studio, increase contact hrs)
- ART 2060: Intern Photography (instruction type to studio, increase contact hrs)
- ART 1100: Design for Non Majors (instruction type to studio, increase contact hrs, description)
- ART 2060: Digital Photography (instruction type to studio, increase contact hrs, description)
- ART 3130: 3-D Design II (instruction type to studio, increase contact hrs, description)
ART 3430: Media Experimentation (instruction type to studio, increase contact hrs, description)
ART 4950R: Art Internship (degree restriction, description)
ARTH 2720: Art History II (description change)

Course ADDITIONS for the following (effective: Fall 2012):

- DANCE 1110: Dance Conditioning - Syllabus
- DANC 3100: Ballet Technique III - Syllabus
- ART 3040: Interm Digital Photography - Syllabus
- ART 3070: Adv. Photography II: Digital - Syllabus
- ART 4700: Photographic Alternative Processes - Syllabus
- ARTH 3700: History & Theory of Photography - Syllabus