Advanced Digital Photography—ART 3070  
Dixie State College — Department of Art  
Spring 2012 · Tuesday, Thursday 2:30–5 pm

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Course Description, Objectives, & Requirements
Digital Photography Advanced is designed for students who are seriously interested in the practical experience of art photography. At the end of the term, students will submit a portfolio for faculty review. In building the portfolio, students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and ideation. The portfolio is developed within a concentration that investigates an idea of personal interest for each individual student.

Students will be introduced to new photographers, digital artists, artists, and more sophisticated techniques as points of departure to create work that reflects that individual student's spirit and vision. By exploring photographic and digital media with the camera and computer, students will be able to develop a body of work that reflects a range of problem solving and ideation, and develops versatility with techniques to demonstrate their abilities. Students will research, keep art journals, have class critiques, individual critiques, and artistic dialogues that will inspire them as they create.

There are project requirements, but projects are open-ended enough for students to develop their own styles and modes of expression. The development of the portfolio is an ongoing process that uses informed and critical decision making to assemble a body of works. Work is expected to be of high quality in thought, process, and product.

Learning Outcomes
- Students understand creative and systematic investigation of formal and conceptual issues.
- Students understand that making photographic art is an ongoing process that involves the student in informed and critical decision making.
- Students develop technical skills and become familiar with the functions of visual elements.
- Students become independent thinkers who will contribute inventively and critically to culture through the making of art photography.

Student Evaluation
Student work will be evaluated based on the following criteria:
- Quality student work
- Ability to focus on particular visual interests or problems
- Breadth of experience in the formal, technical, and expressive means characteristic of photographers

Course Structure
In this course, students will create a photographic portfolio. This portfolio is broken up into three sections which will allow students to show a fundamental competence and range of understanding visual concerns and methods. The portfolio will ask that students demonstrate a depth of investigation and process of discovery through: 1. Quality; 2. Concentration; and 3. Breadth
**Required Equipment** *(may be purchased at bhphotovideo.com or other reputable photo dealer)*

- A good quality digital SLR camera with adjustable shutter speeds and lens aperture required
  (Examples of appropriate brands are, among others, Nikon and Canon)
- USB Flash Drive/ minimum of 8 gb recommended
- Inkjet Paper for printing (quantity, size, and type to be determined individually)

**Attendance & Tardiness** *(Read this section twice!)*

Consistent attendance is essential for the successful completion of this course. All students are expected to attend class regularly. The work is intensive and absence, for whatever reasons, may seriously affect your progress (and grade). A strong attendance record demonstrates a commitment to established goals. Each absence reduces your grade by three points until you get to five absences; more than five *unexcused* absences from this class, for any reason, will result in an automatic “F” for the class and no credit will be earned until the course is repeated satisfactorily. You are responsible for all material covered and assigned regardless of absences. You should obtain any missed lecture notes from a classmate and contact the instructor about any assignments. It is your responsibility to explain your absence to the instructor.

Students are expected to arrive on time for all classes. Any student arriving after the scheduled beginning time for class will be considered tardy and three such occurrences equals one absence for the course. Students arriving more than 30 minutes late will be counted as absent even if they attend the remainder of the class session. Students who consistently arrive on time should not have to wait for class to begin because others are chronically late. A similar policy will affect those who excuse themselves early. *Take measures to ensure that cell phones do not interrupt class. Each disturbance results in a 1 point reduction in your overall grade.*

*The DSC Visual Technologies department has a number of digital SLRs that are available for check-out. Ask about this if you do not have your own digital camera.*

**Grading**

Final course grade is determined by averaging all projects and exams. Standard grading scale is as follows:

- A • 100–94
- B+ • 89–87
- B • 86–84
- B- • 83–80
- C+ • 79–77
- C • 76–74
- C- • 73–70
- D+ • 69–67
- D • 66–64
- D- • 63–60
- F • 59 or below

Please refer to the DSC website for drop/add and withdrawal procedures.

**Read this section twice:** Students who miss a test or who fail to turn in a project on the due date will receive NO CREDIT for that test or project, unless the instructor is notified prior to class and other arrangements are agreed upon.

**Course Requirements**

Five hours per week in class participation. Expect to spend an additional 3–5 hours per week on projects and assignments outside of class time.

**Your final grade will be based on:**

- Technical skill, neatness, symbolic/metaphorical clarity & perceptiveness; effort put forth will also be a consideration in grading so image recycling should be done rarely, and only with permission.
- Class attendance and participation in projects & critiques. Critiques are an opportunity for students to have work evaluated in a constructive manner by instructor & peers. Attendance is required; missing a critique will result in a lowered grade on that project.
- Final portfolio presentation
**Academic and Artistic Honesty**

Any work submitted for grading must be of your own design & execution. These standards require that you never present the work of others as your own. Misrepresentation can result with a course grade of "F" given for cheating. Expect the Student Rights and Responsibilities Code to apply to all work. (Policy §33.5.1.4 located at http://www.dixie.edu/humanres/polstu.html)

**Students With A Disabling Condition**

Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should discuss the details with me as soon as possible so that necessary accommodations can be made.

**Please come prepared to work. Do not come to class without proper materials. Don't expect classmates to furnish you with supplies. If you miss a class it is still your responsibility to come to the next class prepared with any assignments and materials and to hand-in any assignments due on time. Do not leave personal belongings in darkrooms; do not expect them to stay put if they're left behind. Always check enlargers and remove negatives and filters after working.**