Intermediate Digital Photography—ART 3040
Dixie State College — Department of Art
Spring 2012 · Tuesday, Thursday 2:30–5 pm

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Course Description, Objectives, & Requirements
A continuation of Introduction to Digital Photography, with some additions. Students will begin to understanding of the fundamentals of computer art it is first necessary to realize that digital image-making is a creation of both technology and art. A successful work results from an informed combination of technical, conceptual, and aesthetic choices made by the artist. It is therefore essential that students beginning a study of digital media focus not only on software and technology, but also on the development of visual literacy.

Course Format
Course objectives will be addressed through a combination of class lectures, practical exercises, studio projects, assigned readings, and class critiques. Specific instruction will include the study of color theory and color photographic materials; the application of Adobe Photoshop CS5 and digital imaging as an extension of the traditional photographic process; and an exploration of new media and its role in the creation of contemporary art.

Required Equipment* (may be purchased at bhphotovideo.com or other reputable photo dealer)
• A good quality digital SLR camera with adjustable shutter speeds and lens aperture required
  (Examples of appropriate brands are, among others, Nikon and Canon)
• USB Flash Drive/ minimum of 2 gb recommended
• Inkjet Paper for printing (quantity, size, and type to be determined individually)
• flickr account

Attendance & Tardiness (Read this section twice!)
Consistent attendance is essential for the successful completion of this course. All students are expected to attend class regularly. The work is intensive and absence, for whatever reasons, may seriously affect your progress (and grade). A strong attendance record demonstrates a commitment to established goals. Each absence reduces your grade by three points until you get to five absences; more than five unexcused absences from this class, for any reason, will result in an automatic “F” for the class and no credit will be earned until the course is repeated satisfactorily. You are responsible for all material covered and assigned regardless of absences. You should obtain any missed lecture notes from a classmate and contact the instructor about any assignments. It is your responsibility to explain your absence to the instructor.

Students are expected to arrive on time for all classes. Any student arriving after the scheduled beginning time for class will be considered tardy and three such occurrences equals one absence for the course. Students arriving more than 30 minutes late will be counted as absent even if they attend the remainder of the class session. Students who consistently arrive on time should not have to wait for class to begin because others are chronically late. A similar policy will affect those who excuse themselves early.

Take measures to ensure that cell phones do not interrupt class. Each disturbance results in a 1 point reduction in your overall grade.

*The DSC Visual Technologies department has a number of digital SLRs that are available for check-out. Ask about this if you do not have your own digital camera.
Grading
Final course grade is determined by averaging all projects and exams. Standard grading scale is as follows:

A • 100–94  B+ • 89–87  C+ • 79–77  D+ • 69–67  F • 59 or below
A- • 93–90  B • 86–84  C • 76–74  D • 66–64
B- • 83–80  C- • 73–70  D- • 63–60

Please refer to the DSC website for drop/add and withdrawal procedures.

Read this section twice: Students who miss a test or who fail to turn in a project on the due date will receive NO CREDIT for that test or project, unless the instructor is notified prior to class and other arrangements are agreed upon.

Method of Student Evaluation
• Nine photographic/class projects: 90% of course grade—must be turned in on time for grade above 0
• Final project: Portfolio of work completed 10% of course grade
• Participation in class activities will be reflected in each grade above and through attendance checks

Course Requirements
Five hours per week in class participation. Expect to spend an additional 3–5 hours per week on projects and assignments outside of class time.

Your final grade will be based on:
• Technical skill, neatness, symbolic/metaphorical clarity & perceptiveness; effort put forth will also be a consideration in grading so image recycling should be done rarely, and only with permission.
• Class attendance and participation in projects & critiques. Critiques are an opportunity for students to have work evaluated in a constructive manner by instructor & peers. Attendance is required; missing a critique will result in a lowered grade on that project.
• Final project presentation

Academic and Artistic Honesty
Any work submitted for grading must be of your own design & execution. These standards require that you never present the work of others as your own. Misrepresentation can result with a course grade of “F” given for cheating. Expect the Student Rights and Responsibilities Code to apply to all work. (Policy §33.5.1.4 located at http://www.dixie.edu/humanres/polstu.html)

Students With A Disabling Condition
Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should discuss the details with me as soon as possible so that necessary accommodations can be made.

Please come prepared to work. Do not come to class without proper materials. Don’t expect classmates to furnish you with supplies. If you miss a class it is still your responsibility to come to the next class prepared with any assignments and materials and to hand-in any assignments due on time. Do not leave personal belongings in darkrooms; do not expect them to stay put if they’re left behind. Always check enlargers and remove negatives and filters after working.