

**Course Addition**

Originator: **Eric Young**  
 Department: **Communication**  
 Replacement Course ID:

1. Course Title: **Digital Photojournalism** Prefix & Num. **COMM 3530**

2. Pre-requisite(s): \_\_\_\_\_ Co-requisite(s): \_\_\_\_\_ Instructor permission required: **No**  
 Class Hours/Week: \*LEC: **2.00** \*LBC w/cr: **0.00** \*LNC w/no cr: **0.00** Credits: **3.00**  
 Clinical: **0.00** Practicum: **2.00** Independent Study: **0.00**

3. Semester to be Implemented: **Fall, 2010** Day  Extended Day  Grade type **Regular**

4. Cost Code: \_\_\_\_\_ Lab Fee: **\$0.00** Additional Fees: **\$0.00** Potential WLF: ~~0.00~~

Explanation of Fees:

~~3.89~~  
**3.89**

5. Is this course designed for a specific group? **Yes** Who? **Majors in Mass Comm**

6. Catalog Description:  Now in Print, or  Proposed Below:

**This intermediate course is designed for majors in the New Media track interested in increasing skills in photojournalism using digital means. Curriculum addresses exposure using digital tools, impacts of the frame in composing for the story, editing for publication, digital dark room fundamentals, and photojournalism ethics in the digital domain.**

7. Course justification (attach sheets if needed):

**Competencies in content development for new media distribution must include the digital acquisition and manipulation of still images. This course develops advanced techniques for photographers in converged journalism.**

8. Are library resources adequate to support this change? **Yes** If not, how are those resources to be acquired?

9. Are technical and other resources available? **Yes** If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? **No** If yes, which G.E. area? \_\_\_\_\_ If it does not fill a G.E. requirement, would the course offer elective credit? **Yes**

11. Transferability of the course: List comparable courses at other colleges and universities:

G.E.	Elective	Course Title	Credits	Prefix & Num.	Institution
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Advanced Digital Photojournalism	3	JCOM 4150	USU
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Intro to Photojournalism and Commercial Photography	3	COMM 3090	SUU
<input type="checkbox"/>	<input type="checkbox"/>				DSC

**Approval Signatures:**

Department Chair: 

Date: 3/18/10

Associate Dean/Dean: 

Date: 3/18/10

Curriculum Chair: \_\_\_\_\_

Date: \_\_\_\_\_

Academic VP: \_\_\_\_\_

Date: \_\_\_\_\_