

Bachelor of Science in Communication
Proposed Changes to the Digital Motion Picture Emphasis Core

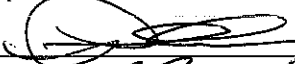
Previous Core:


DIGITAL MOTION PICTURE CORE REQUIREMENTS			Credits	Prerequisites and Notes
Lower Division Core Requirements: (Take all)				
<input type="checkbox"/>	COMM 1050	Intro to Communication Theory	3	
<input type="checkbox"/>	COMM 1270	Argumentation-Critical Thinking	3	
<input type="checkbox"/>	COMM 1500	Introduction to Mass Communication	3	
<input type="checkbox"/>	COMM 2110	Interpersonal Communication	3	
<input type="checkbox"/>	COMM 2500	Elements, Trends & Issues of Digital	3	
<input type="checkbox"/>	COMM 2660	Introduction to Digital Film Production	3	
<input type="checkbox"/>	COMM 2530	Photo Journalism	3	
Upper Division Core Requirements: (Take all)				
<input type="checkbox"/>	PHIL 3510	Professional Ethics	3	
<input type="checkbox"/>	COMM 3640	Digital Motion Picture Pre-Production	3	COMM 2660
<input type="checkbox"/>	COMM 3660/65	Digital Motion Picture Production	3	COMM 3640, Concurrent with Lab
<input type="checkbox"/>	COMM 3680/85	Digital Motion Picture Post-Production	3	COMM 3660, Concurrent with Lab
<input type="checkbox"/>	COMM 3790	Audio Production/Broadcasting	3	
<input type="checkbox"/>	COMM 4700/05	Advanced Digital Film Production (& Lab)	3	COMM 3660, Concurrent with Lab
<input type="checkbox"/>	COMM 4790	Audio Design for Digital Film Production	3	COMM 3790
<input type="checkbox"/>	COMM 4800/05	Advanced Digital Film Post-Production (& Lab)	3	COMM 3680, Concurrent with Lab
<input type="checkbox"/>	COMM 4950	Internship	1-3	Completed any semester. May be repeated.

Proposed Core:

DIGITAL MOTION PICTURE PRODUCTION CORE REQUIREMENTS (Note New Name)			Credits	Prerequisites and Notes
Lower Division Core Requirements: (Take all)				
<input type="checkbox"/>	COMM 1050	Intro to Communication Theory	3	
<input type="checkbox"/>	COMM 1130	Writing for Mediated Audiences	3	
<input type="checkbox"/>	COMM 1500	Intro to Mediated Communication	3	
Or	COMM 2010	Media and Society		
<input type="checkbox"/>	COMM 2110	Interpersonal Communication	3	
<input type="checkbox"/>	COMM 2500	Being Digital: Elements, Trends, & Issues	3	
<input type="checkbox"/>	COMM 2660	Intro to Digital Motion Picture Production	3	
<input type="checkbox"/>	Digital Motion Picture Practicum: (Select one)			
<input type="checkbox"/>	COMM 1560	Audio for Converged Media	3	
<input type="checkbox"/>	COMM 2460	Intro to New Media Production		
<input type="checkbox"/>	COMM 2600	Screenwriting		
<input type="checkbox"/>	COMM 2630	Storyboarding and Illustration		
Total Lower Division Core Requirements:			21	
Upper Division Core Requirements: (Take all)				
<input type="checkbox"/>	COMM 3515	Ethics in Communication	3	
<input type="checkbox"/>	COMM 3560	Visual Communication	3	
<input type="checkbox"/>	COMM 3640	Digital Motion Picture Pre-Production	3	COMM 2660
<input type="checkbox"/>	COMM 3660/65	Digital Motion Picture Production	3	COMM 3640, Concurrent with Lab
<input type="checkbox"/>	COMM 3680/85	Digital Motion Picture Post-Production	3	COMM 3660, Concurrent with Lab
<input type="checkbox"/>	COMM 4260	Media Law	3	
<input type="checkbox"/>	Digital Motion Picture Practicum: (Select any two)			
<input type="checkbox"/>	COMM 3480	New Social Media	6	
<input type="checkbox"/>	COMM 3530	Dig Photojournalism		
<input type="checkbox"/>	COMM 3590	Media Mgmt/Sales		
<input type="checkbox"/>	COMM 3600	Converged Journalism		
<input type="checkbox"/>	COMM 3650	TV Field Prod/Lab		
<input type="checkbox"/>	COMM 3790	AdvAud Cvg Media		
<input type="checkbox"/>	COMM 4100	Documentary Prd		
<input type="checkbox"/>	COMM 4330	New Media Apps		
<input type="checkbox"/>	COMM 4380	Adv TV Prod/Lab		
<input type="checkbox"/>	COMM 4700	Adv DMP Prod		
<input type="checkbox"/>	COMM 4790	Audio for DMP		
<input type="checkbox"/>	COMM 4800	Adv DMP Post-Pr		
<input type="checkbox"/>	COMM 4950	Internship	1-3	Take any semester. May be repeated.
<input type="checkbox"/>	COMM 4980	Senior Seminar (Capstone) (see note at right)	4	Take during last semester of college
Total Upper Division Core Requirements:			29-31	

- Note:** Digital Film Production emphasis students must complete at least one course in each of the following content areas: (1) Journalism/Writing, (2) Audio Production, (3) TV/Film Production, (4) New Media. These courses may be completed with either upper or lower division courses. Work with your advisor to ensure that you meet this requirement.

Approved by:  Dept. Chair Date: 3/12/10

Approved by:  Assoc Dean/Dean Date: 3/19/10

Approved by: _____ Curriculum Chair Date: _____

Approved by: _____ Academic Vice-Pres Date: _____

