

Music Department May 18, 2009

Course ID	Credits	Course Title	Objectives	Assessment tool
MUSC 1000	0	Concert Attendance	<p>By the end of the course students should :</p> <ul style="list-style-type: none"> Have attended a variety of performances. Have a continueing dialogue about what makes performances excellent. Develop and exercise good concert etiquette. Identify strategies for success in performance. 	<p>Students turn in evidence of concert attendance. This is recorded in the student's file in the music office.</p>
MUSC 1001	1	Freshman Music Experience	<p>By the end of the course students should:</p> <ul style="list-style-type: none"> Know and apply strategies for success in college activities Have an understanding of music as a profession and how to prepare for it Become familiar with campus techology and resources at DSC Have an understanding of the music department policies and procedures 	<p>Students will plan their course of student and enroll for the following semester courses</p> <ul style="list-style-type: none"> Mid-term and final exams Reflective essays Time management chart
MUSC 1010	3	Introduction of Music	<p>By the end of the course students should:</p> <ul style="list-style-type: none"> identify genres of music instrumentation in ensembles (spring even) identify forms used in composition identify approximate period in history. (fall odd) Increase knowledge of specific composer or piece (fall even) Convey acquired information to a group on subject of a composer or composition using correct terminology (spring even) Have an increased appreciation for Classical Music (spring odd) Test their knowledge of classical music in a concert setting and communicate the results of their experience. (fall even) Identify and define musical terms (fall odd) 	<p>Students who complete this course will be able to analyze classical literature and regular attendance and participation in class</p> <ul style="list-style-type: none"> Five listening exams Write a paper on a composer or composition. Class oral presentation on paper topic Two concert attendance/reviews. Five written exams

MUSC 1110	3	Music Theory I	<ol style="list-style-type: none"> 1. Be well versed in the fundamentals of music knowing not only the major and minor keys but readily identifying by sight and by sound. (fall odd) 2. Be able to spell and identify the types of triad chords. (fall odd) 3. Identify non-harmonic tones and incorporate such tones in their own individual exercises. (fall even) 4. Employ the principles of counterpoint in the creation of melodic line as a whole, with intervals, with proper use of consonance and dissonance, and with the concepts of beginning, middle and end. (fall even) 5. Realize elementary figured bass using four voices on paper. (fall odd) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom interaction, including demonstration of work at the piano 2. Written exercises and assignments. 4. Semester projects and examinations.
MUSC 1120	3	Music Theory II	<ol style="list-style-type: none"> 1. Identify and write 7th chords with proper voice-leading, (dominant, diminished, non-dominant, secondary dominant), including chromatic harmonic usage. (spring odd) 2. Identify and be able to write modulations, and be able to identify differing types. (spring odd) 3. Write four-part chorales in the style of J.S. Bach given a melody or bass line, with and without figured bass. (spring even) 4. Read and realize figured bass. (spring even) 5. Understand and incorporate in their composition projects such elements of melodic organization as the motive, sequence, the phrase, and the period. (fall even) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom interaction, including demonstration of work at the piano 2. Written exercises and assignments. 3. Semester projects and examinations
MUSC 1130	1	Ear Training & Sight Singing I	<p>The objective of this course is to help the student develop aural skills as they apply to performance and analysis. To this end, at the completion of this course, the student will:</p> <ol style="list-style-type: none"> 1. Be able to identify major and minor scales by listening. (fall odd) 2. Demonstrate the ability to sing major and minor scales as well as simple melodies (fall odd) 3. Be able to accurately identify western musical intervals of the octave and smaller (fall even) 4. Be able to identify triad quality in root position (fall even) 5. Be able to take elementary melodic and rhythmic dictation (fall odd) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom participation 2. Written exercises and assignments 3. In-class examinations. 4. Progress reports generated from software used in the course and homework 5. Oral examination (student sight singing).

MUSC 1140	1	Ear Training & Sight Singing II	<p>The objective of this course is to build on the skills set developed in Ear Training & Sight Singing I. These skills are designed to aid the student develop aural skills as they apply to performance and analysis. To this end, at the completion of this course, the student will:</p> <ol style="list-style-type: none"> 1. Be able to detect and identify differences between sounded and written musical elements (spring odd) 2. Be able to take melodic and rhythmic dictation with increasing complexity (spring even) 3. Be able to take dictation music in two parts (spring even) 4. Demonstrate the ability to sing diatonic melodies that involve leaps (spring even) 5. Begin to hear harmonic functionality and notate properly (spring odd) 6. Be able to identify 7 triads in inversion and 7th chords (spring odd) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom participation 2. Written exercises and assignments 3. In-class examinations. 4. Progress reports generated from software used in the course and homework 5. Oral examination (student sight singing).
MUSC 1150	1	Group Piano Instruction 1	<p>At the completion of Group Piano I students will:</p> <ol style="list-style-type: none"> 1. Regularly attend and interact with other students in class (fall odd) 2. Practice 30 minutes a day (2 to 3 hours per week required) (fall odd) 3. Perform three times in class (two midterm exams and one final exam) (spring even) 4. Achieve skills in performing repertoire (spring odd) and technique (spring even) 5. Achieve skills in improvisation (fall even), sight-reading (fall even), and transposition (spring odd) 	<ol style="list-style-type: none"> 1. Attendance is required and will be taken daily. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade. 2. Students will keep a log of their practice hours. This log will be turned in at the midterm, and again, at the final exam. 3. Two midterm exams and a final exam will be given in class. Students will perform solo repertoire approved by the instructor. 4. Students will keep a record of their skills in the following areas: repertoire and technique. 5. Music majors will keep a record of their skills in these additional areas: harmonization, improvisation, and sight-reading. 6. As students achieve proficiency in each of the skills, that skill will be completed. Students can attempt to achieve proficiency in any or all of the required skills throughout the semester.
MUSC 1160	1	Group Piano Instruction II	<p>At the completion of Group Piano II students will:</p> <ol style="list-style-type: none"> 1. Regularly attend and interact with other students in class (fall odd) 2. Practice 30 minutes a day (2 to 3 hours per week required) (fall odd) 3. Perform three times in class (two midterm exams and one final exam) (spring even) 4. Achieve skills in performing repertoire (spring odd) and technique (spring even) 	<ol style="list-style-type: none"> 1. Attendance is required and will be taken daily. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade. 2. Students will keep a log of their practice hours. This log will be turned in at the midterm, and again, at the final exam. 3. Two midterm exams and a final exam will be given in class. Students will perform solo repertoire approved by the

			5. Achieve skills in improvisation (fall even), sight-reading (fall even), and transposition (spring odd)	<p>instructor.</p> <p>4. Students will keep a record of their skills in the following areas: repertoire and technique.</p> <p>5. Music majors will keep a record of their skills in these additional areas: harmonization, improvisation, and sight-reading.</p> <p>6. As students achieve proficiency in each of the skills, that skill will be completed. Students can attempt to achieve proficiency in any or all of the required skills throughout the semester.</p>
MUSC 1200	1	Show Choir	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 1320	1	Varsity Band	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 1730	1	Group Vocal Instruction I	<p>By the end of the course students will demonstrate a working knowledge of basic singing technique and overall coordination of the singing mechanism.</p> <p>Basic vocal literature: popular and classical.</p> <p>Skill to diagnose singing errors.</p>	<p>Class attendance and participation</p> <p>Unit written exams.</p> <p>Solo and group singing exams</p> <p>Written and singing final exam</p>
MUSC 1740	1	Percussion Study	<p>At the end of this course it is anticipated that students will:</p> <p>Identify subsets of instruments within the percussion family.</p> <p>Master a basic grip and stroke to properly play a wide variety of percussion instruments.</p> <p>Correctly tune timpani.</p> <p>Make musical arrangements for a percussion section and percussion ensemble.</p>	<p>Students will take mid-term and final written and playing exams.</p> <p>Students will submit an arrangement for percussion ensemble.</p> <p>Students will perform on common orchestral instruments and do peer evaluations.</p>

			<p>Perform solos on snare drum from level 2-3. Identify and remedy performance errors in grade 6-12 music. Select proper stick and mallet choice for desired timbre. Utilize specific techniques for common orchestral instruments. (spring odd)</p>	
MUSC 1750	1	String Study	<p>By the end of the course students can demonstrate a working knowledge of various methodologies including pros and cons Students can perform final piece on violin, viola, cello, and bass Students can plan and conduct a class. (spring even)</p>	<p>Class attendance and participation One class presentation on a chosen method book including pros and cons Two playing tests on violin/viola, cello/bass Two teaching projects in class Observation Assignment Ensemble Conducting and lesson plan</p>
MUSC 1760	1	Brass Study	<p>By the end of the course students can demonstrate a working knowledge mechanics of instruments, fingerings, slide positions, transpositions, ranges. Students will perform basic techniques on trumpet, horn, trombone, baritone, and tuba. Students will understand principles of intonation and tone quality. (fall odd)</p>	<p>Written exams on fingerings, slide positions, transpositions, and design of instruments. Playing tests including one octave scales and exercises.</p>
MUSC 1770	1	Woodwind Study	<p>Upon completion of this course, student will show mastery in the following skills: embouchure, fingerings, and tone production for clarinet, flute, saxophone, oboe, and bassoon; knowledge of intonation tendencies; minor repair and maintenance; identify and remedy performance errors. (fall even)</p>	<p>Participation in class discussions and demonstrations. Students will perform a beginning level etude on each woodwind instrument. For each woodwind area of study students will do a article summary. Final exam.</p>
MUSC 1790	1	Beginning Guitar	<p>By the end of the course students will: Gain skill in basic guitar technique (fall odd), bar chords (fall odd), strum and fingerpick patterns (spring even), scales (fall even), and improvisation (spring odd).</p>	<p>Participation in class discussions and demonstrations. 2 written reports on performances. Playing tests on skills. Playing final.</p>

MUSC 1800	1	Intermediate Guitar	By the end of the course students will gain skill in: Chords with added bass notes (fall odd). Advanced accompaniment (spring even), Reading in upper position (fall even). Explore the entire fingerboard (spring odd).	Participation in class discussions and demonstrations. 2 written reports on performances. Playing tests on skills. Playing final.
MUSC 1802	1	Priv Appl I Non-Mus Maj Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 1803	1	Priv Appl I Non-Mus Maj Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 1804	1	Priv Appl I Non-Mus Maj String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 1805	1	Priv Appl I Non-Mus Maj WWind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 1806	1	Priv Appl I Non-Mus Maj Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.

MUSC 1807	1	Pri Appl I Non-Mus Maj Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 1808	1	Priv Appl I Non-Mus Maj Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 1810	1	Priv Appl Mus Ed Maj I Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1811	1	Priv Appl Mus Ed Maj I Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1812	1	Priv Appl Mus Ed Maj I Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 1813	1	Priv Appl Mus Ed Maj I String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1814	1	Priv Appl Mus Ed Maj I WWinds	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1815	1	Priv Appl Mus Ed Maj I Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1816	1	Priv Appl Mus Ed Maj I Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1821	1	Priv Appl Mus Ed Maj I Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 1840	2	Priv Appl I Performance Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1841	2	Priv Appl I Performance Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1842	2	Priv Appl I Performance Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1843	2	Priv Appl I Performance String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1844	2	Priv Appl I Performance WWind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 1845	2	Priv Appl I Performance Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1846	2	Priv Appl I Performance Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1850	1	Basic Guitar Improvisation	By the end of the course students will gain skill in: Blues, modal, rhythm changes, and standard chord changes.	Participation in class discussions and demonstrations. Unit assignments and tests 2 performance tests Playing final
MUSC 1851	2	Priv Appl I Performance Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (semester 1-4)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 1890	1	Vocal Study		

MUSC 2110	3	Music Theory III	<p>The course is organized to provide the serious music student the skills and knowledge for dealing with musical structure, design, and language. It builds off of the tools and skills acquired in Theory II. By the end of the semester the student will:</p> <ol style="list-style-type: none"> 1. Identify the form of a given composition and apply this knowledge to performance. (fall odd) 2. Recognize and identify advanced chromatic features, such as common-tone diminished seventh chords, Neapolitan Sixth, and Augmented Sixth chords. (fall odd) 3. Identify contrapuntal devices used within a piece (fall even) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom interaction, including demonstration of work at the piano 2. Written exercises and assignments. 3. Semester projects and examinations
MUSC 2120	3	Music Theory IV	<ol style="list-style-type: none"> 1. Identify contrapuntal forms. (spring odd) 2. Gain familiarity with serial compositional devices. (spring even) 3. Be knowledgeable about pitch materials and scales not used in the common-practice era, such as whole tone, octatonic, and ethnic scales, as well as polytonality and quartal harmony. (spring even) 4. Identify several of the compositional movements of the 20th Century, including impressionism, neo-classicism, free atonality, serialism, and musique concrète. (spring odd) 5. Apply acquired knowledge of musical construction to performance of a work. (spring odd) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom interaction, including demonstration of work at the piano 2. Written exercises and assignments. 3. Semester projects and examinations 4. A final project that includes a full analysis, presentation, and performance in class of a composition studied in applied lessons. The work presented is to be selected after consultation with both the course instructor and applied lesson instructor.
MUSC 2130	1	Ear Training/Sight Singing III	<p>The objective of this course is to build on the skills set developed in Ear Training & Sight Singing II. These skills are designed to aid the student develop aural skills as they apply to performance and analysis. To this end, at the completion of this course, the student will:</p> <ol style="list-style-type: none"> 1. Be able to take dictation of the following types: 4 part homophonic harmonic; extended multi-phrase melodic; contrapuntal two part; rhythmic (fall odd) 2. Be able to identify chord function, including inversions and 7th chords (fall even) 3. Be able to identify 7th chords in inversions (fall even) 4. Be introduced to non-diatonic intervallic dictation 5. Demonstrate an ability to detect differences in printed versus sounded music of increasing complexity, including harmonic usage (fall even) 6. Demonstrate progress in sing singing ability (fall odd) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom participation 2. Written exercises and assignments 3. In-class examinations. 4. Progress reports generated from software used in the course and homework 5. Oral examination (student sight singing).

			7. Be able to identify by listening larger elements of music composition such as phrase usage and sequences (fall odd)	
MUSC 2140	1	Ear Training/Sight Singing IV	<p>The objective of this course is to build on the skills set developed in Ear Training & Sight Singing III. These skills are designed to aid the student develop aural skills as they apply to performance and analysis. To this end, at the completion of this course, the student will:</p> <ol style="list-style-type: none"> 1. Be able to take dictation of the following types: 4 part polyphonic; extended multi-phrase melodic (including modulations); contrapuntal two part; rhythmic; harmonic; non-diatonic melodic (spring even) 2. Develop the ability to hear modulation types (spring even) 3. Be able to identify chromatic harmonies such as secondary dominants (spring odd) 4. Demonstrate the ability to sing melodies with modulations and basic non-diatonic melodies (spring even) 5. Expand the ability to identify by listening extended composition practices, including phrase comparison and form identification (spring odd) 	<p>How well the students achieve the aforementioned course objectives will be determined by:</p> <ol style="list-style-type: none"> 1. Daily classroom participation 2. Written exercises and assignments 3. In-class examinations. 4. Progress reports generated from software used in the course and homework 5. Oral examination (student sight singing).
MUSC 2150	1	Group Piano Instruction III	<p>At the completion of Group Piano III students will:</p> <ol style="list-style-type: none"> 1. Regularly attend and interact with other students in class (fall odd) 2. Practice 30 minutes a day (2 to 3 hours per week required) (fall odd) 3. Perform three times in class (two midterm exams and one final exam) (spring even) 4. Achieve skills in performing repertoire (spring odd) and technique (spring even) 5. Achieve skills in improvisation (fall even), sight-reading (fall even), and transposition (spring odd) 	<ol style="list-style-type: none"> 1. Attendance is required and will be taken daily. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade. 2. Students will keep a log of their practice hours. This log will be turned in at the midterm, and again, at the final exam. 3. Two midterm exams and a final exam will be given in class. Students will perform solo repertoire approved by the instructor. 4. Students will keep a record of their skills in the following areas: repertoire and technique. 5. Music majors will keep a record of their skills in these additional areas: harmonization, improvisation, and sight-reading. 6. As students achieve proficiency in each of the skills, that skill will be completed. Students can attempt to achieve proficiency in any or all of the required skills throughout the semester.

MUSC 2160	1	Group Piano Instruction IV	<p>At the completion of Group Piano IV students will:</p> <ol style="list-style-type: none"> 1. Regularly attend and interact with other students in class (fall odd) 2. Practice 30 minutes a day (2 to 3 hours per week required) (fall odd) 3. Perform three times in class (two midterm exams and one final exam) (spring even) 4. Achieve skills in performing repertoire (spring odd) and technique (spring even) 5. Achieve skills in improvisation (fall even), sight-reading (fall even), and transposition (spring odd) 	<ol style="list-style-type: none"> 1. Attendance is required and will be taken daily. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade. 2. Students will keep a log of their practice hours. This log will be turned in at the midterm, and again, at the final exam. 3. Two midterm exams and a final exam will be given in class. Students will perform solo repertoire approved by the instructor. 4. Students will keep a record of their skills in the following areas: repertoire and technique. 5. Music majors will keep a record of their skills in these additional areas: harmonization, improvisation, and sight-reading. 6. As students achieve proficiency in each of the skills, that skill will be completed. Students can attempt to achieve proficiency in any or all of the required skills throughout the semester.
MUSC 2350	2	Fundamentals of Conducting	<p>By the end of the course the student will:</p> <ul style="list-style-type: none"> Conduct basic beat patterns Conduct short excerpts Give clear entrance and release cues Give interpretative indications and other musical gestures as required. (Even Spring) 	<ul style="list-style-type: none"> Attend class regularly and participate in class discussions. Peer feedback Conducting assignments and exercises. Written exams on chapter materials. Final conducting project.
MUSC 2710	1	Theatre Orchestra	<p>By the end of the course it is anticipated that students will:</p> <ul style="list-style-type: none"> Attend class rehearsals consistently. (fall odd) Pass playing tests in and/or out of class (spring even) Attend dress rehearsals and concerts prepared with their individual parts. (fall even) Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even) Develop musical literacy. (spring odd) 	<ul style="list-style-type: none"> Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.
MUSC 2810	1	Priv Appl Mus Ed Maj II Vocal	<p>By the end of the course it is anticipated that students will:</p> <ul style="list-style-type: none"> Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester) 	<ul style="list-style-type: none"> Pass the end of semester jury as evaluated by a faculty panel.

MUSC 2811	1	Priv Appl Mus Ed Maj II Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2812	1	Priv Appl Mus Ed Maj II Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2813	1	Priv Appl Mus Ed Maj II String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2814	1	Priv Appl Mus Ed Maj II Wwind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2815	1	Priv Appl Mus Ed Maj II Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 2816	1	Priv Appl Mus Ed Maj II Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2821	1	Priv Appl Mus Ed Maj II Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2840	2	Priv Appl II Performance Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2841	2	Priv Appl II Performance Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2842	2	Priv Appl II Performance Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 2843	2	Priv Appl II Performance String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2844	2	Priv Appl II Performance WWind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2845	2	Priv Appl II Performance Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2846	2	Priv Appl II Performance Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 2851	2	Priv Appl II Performance Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 2990	.05-3	Seminar in Music	Course objectives for seminars are prepared by the instructor and approved by the department chair.	Assessment includes an academic product such as a paper or project.
MUSC 2992	.05-3	Seminar in Music	Course objectives for seminars are prepared by the instructor and approved by the department chair.	Assessment includes an academic product such as a paper or project.
MUSC 2993	.05-3	Seminar in Music	Course objectives for seminars are prepared by the instructor and approved by the department chair.	Assessment includes an academic product such as a paper or project.
MUSC 2994	.05-3	Seminar in Music	Course objectives for seminars are prepared by the instructor and approved by the department chair.	Assessment includes an academic product such as a paper or project.
MUSC 2995	.05-3	Seminar in Music	Course objectives for seminars are prepared by the instructor and approved by the department chair.	Assessment includes an academic product such as a paper or project.
MUSC 3210	1	Vocal Theatre Performance	By the end of the course it is anticipated that students will: Attend class rehearsals consistently. (fall odd) Pass playing tests in and/or out of class (spring even) Attend dress rehearsals and concerts prepared with their individual parts. (fall even) Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control,	Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.

			dynamics, etc (fall even) Develop musical literacy. (spring odd)	
MUSC 3220	2	Choral Methods		
MUSC 3221	2	Choral Literature	It is expected that students who complete the course will: Identify and discuss the evolution and historical development of choral music. Define the terminology associated with the historical development of choral music Discuss the music periods and styles, identifying composers of all periods Demonstrate the ability to write effectively in reports and term papers.	Evaluation of student progress will be made through written tests, Composer written/aural report, and listening/reading examinations.
MUSC 3222	2	Choral Conducting	It is expected that students who complete the course will: Be able to demonstrate conducting of beat patterns in all meters and in varying styles. Be able to prepare and mark a score for rehearsal/performance demonstrate proper tempo, dynamics, articulation, and varying tempi. Demonstrate cues, sustains, releases, preparatory gestures, rit., acc., and fermati, legato staccato and staccato. Prepare a three-part analysis of a selected piece including: An historical analysis A structural analysis A conducting analysis And conduct from the score the piece using the formula above. (spring odd)	Evaluation of student progress will be made through mid-term and final conducting projects, a term paper on an assigned composer, and the completion of a three-part choral conducting analysis.

MUSC 3230	1	Southwest Choral	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3240	1	So Utah Heritage Choir	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3250	1	Concert Choir	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3260	1	Men's Chorus	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>

MUSC 3270	1	Chamber Singers	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3280	1	Women's Chorus	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3290	1	The Vocal Jazz Project	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3310	1	Symphony Band	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>

MUSC 3330	1	Jazz Ensemble	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3340	1	Southwest Symphony Orchestra	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3350	1	Symphony Orchestra	<p>By the end of the course it is anticipated that students will:</p> <p>Attend class rehearsals consistently. (fall odd)</p> <p>Pass playing tests in and/or out of class (spring even)</p> <p>Attend dress rehearsals and concerts prepared with their individual parts. (fall even)</p> <p>Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc (fall even)</p> <p>Develop musical literacy. (spring odd)</p>	<p>Roll will be taken at rehearsals and concerts.</p> <p>Directors will evaluate sight-reading and musical progress during rehearsals.</p> <p>Recordings of concerts will be made and evaluated.</p> <p>Concerts will be considered midterm and final exams.</p>
MUSC 3380	2	Instrumental Conducting	<p>By the end of the course the student will:</p> <p>Prepare scores for performance.</p> <p>Assess rehearsal effectiveness.</p> <p>Practice rehearsal methods and techniques</p> <p>Demonstrate basic knowledge of instruments and their transpositions.</p> <p>Give interpretative indications and other musical gestures as required. (spring odd)</p>	<p>Attend class regularly and participate in class discussions.</p> <p>Peer feedback</p> <p>Conducting assignments and exercises.</p> <p>Written exams on score layout, instrument transpositions, and chapter materials.</p> <p>Final conducting project.</p>

MUSC 3400	2	Music Composition	<p>By the end of the semester the successful student will:</p> <p>Develop and demonstrate increased control over a particular technique of modern music composition. (fall odd)</p> <p>Have a finished musical work (or significant section of a major work). (spring even)</p> <p>Develop musicianship and musical literacy as it pertains to current compositional practices. (fall even)</p> <p>If feasible, facilitate a performance of music composed during lesson. (spring odd)</p>	<p>Evaluation and interpretation of material composed for weekly sessions.</p> <p>End of the semester portfolio to be evaluated by faculty.</p> <p>Presentations and other participation in masterclass.</p> <p>Student self-evaluation. ***While the self-evaluation may or may not factor into the grade, it is an important skill for composers to obtain.</p>
MUSC 3540	3	Form and Analysis		
MUSC 3630	3	Music History and Literature I	<p>It is expected that students who complete the course will:</p> <p>Have improved their ability to develop and articulate independent interpretations of musical works (spring odd).</p> <p>Understand relevant historical, social, and aesthetic developments in music history (fall odd).</p> <p>Develop a thorough understanding, both aurally and visually, of the stylistic periods of Western music (fall odd).</p> <p>Place music in its proper historical context (spring even).</p> <p>Study important composers and representative works of stylistic periods. (fall even)</p>	<p>Evaluation of student progress will be made through written assignments including a term paper, written exams and listening/reading examinations.</p>
MUSC 3640	3	Music History and Literature II	<p>It is expected that students who complete the course will:</p> <p>Have improved their ability to develop and articulate independent interpretations of musical works (spring odd).</p> <p>Understand relevant historical, social, and aesthetic developments in music history (fall odd).</p> <p>Develop a thorough understanding, both aurally and visually, of the stylistic periods of Western music (fall odd).</p> <p>Place music in its proper historical context (spring even).</p> <p>Study important composers and representative works of stylistic periods. (fall even)</p>	<p>Evaluation of student progress will be made through written assignments including a term paper, written exams and listening/reading examinations.</p>
MUSC 3650	3	Music History and Literature III	<p>It is expected that students who complete the course will:</p> <p>Have improved their ability to develop and articulate independent interpretations of musical works. Understand relevant historical, social, and aesthetic developments in music history. Develop a thorough understanding, both aurally and visually, of the stylistic periods of Western music. Place music in its proper historical context. Study important</p>	<p>Evaluation of student progress will be made through written assignments including a term paper, written exams and listening/reading examinations.</p>

			composers and representative works of stylistic periods.	
MUSC 3801	1	Priv Appl II Non-Mus Maj Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3802	1	Priv Appl II Non-Mus Maj Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3803	1	Priv Appl II Non-Mus Maj Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3804	1	Priv Appl II Non-Mus Maj String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3805	1	Priv Appl II Non-Mus Maj Wwind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.

MUSC 3806	1	Priv Appl II Non-Mus Maj Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3807	1	Priv Appl II No-Mus Maj Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3808	1	Priv Appl II Non-Mus Maj Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. (spring even) Develop musicianship and musical literacy (fall even) Develop interpretive skills and expressive performance abilities. (spring odd)	Students perform on area recital. Students submit a record of practice hours. Students maintain a checklist of technical exercises at proficiency level.
MUSC 3810	1	Priv Appl Mus Ed Maj III Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3811	1	Priv Appl Mus Ed Maj III Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 3812	1	Priv Appl Mus Ed Maj III Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3813	1	Priv Appl Mus Ed Maj III String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3814	1	Priv Appl Mus Ed Maj III Wwind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3815	1	Priv Appl Mus Ed Maj III Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3816	1	Priv Appl Mus Ed Maj III Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 3821	1	Priv Appl Mus Ed Maj III Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3840	2	Priv Appl III Perform Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3841	2	Priv Appl III Mus Perform Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3842	2	Priv Appl III Perform Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3843	2	Priv Appl III Perform String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 3844	2	Priv Appl III Perform Wwind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3845	2	Priv Appl III Perform Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3846	2	Priv Appl III Perform Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3851	2	Priv Appl III Perform Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 3861	2	Diction for Singers I	By the end of the course students will learn the International Phonetic Alphabet and the fundamentals of the proper pronunciation of English and Italian diction as it applies to singing.	The student's performance in this course will be determined by the successful completion of two written examinations and the performance of an Italian song in class.

MUSC 3862	2	Diction for Singers II	By the end of the course students will learn the International Phonetic Alphabet and the fundamentals of the proper pronunciation of German and French diction as it applies to singing.	The student's performance in this course will be determined by the successful completion of 2 written examinations, and the performance of one German and one French song in class.
MUSC 3865	2	Piano Pedagogy I	At the completion of this course, students will: Complete a pedagogy notebook that includes class notes and handouts. Understand how to teach the elementary piano student, with particular focus on: piano technique, theory, rhythm, sight reading, harmonization, transposition, practice skills, performance techniques, private and group lessons, studio policies, business procedures, and learning styles. Gain sufficient knowledge of the various beginning piano methods, and understand the three approaches to teaching note reading	Attend class regularly and participate in class discussions. Students are expected to compile a pedagogy notebook, which should include class notes and handouts. The notebook should be well-organized and include divider tabs for ease of finding information. The notebook will be previewed during the midterm, and again during the final exam. Students will complete various assignments throughout the semester that demonstrate their knowledge of the pedagogical principles discussed in the course. Students will write a midterm paper that discussed the pros and cons of one elementary level piano method. Students will write a final paper that discusses what he/she has learned this semester and if his/her teaching has changed.
MUSC 3866	2	Piano Pedagogy II	At the completion of this course, students will: Complete a pedagogy notebook that includes class notes, composer biographies, and examples of intermediate piano technique, theory and literature Understand how to teach intermediate piano technique and theory Gain sufficient knowledge of the major composers of intermediate piano literature and give an oral report on one composer Demonstrate knowledge of the various levels of intermediate piano literature	Students are expected to compile a pedagogy notebook, which should include class notes, composer biographies, and examples of intermediate piano technique and literature. The notebook should be well-organized and include divider tabs for ease of finding information. The notebook will be previewed during the midterm, and again during the final exam. Students will prepare a handout for intermediate students detailing technique requirements for intermediate piano students. Handout should be 1-2 pages in length. Students are required to prepare a handout for intermediate students detailing theory requirements for intermediate piano students. Handout should be 1-2 pages in length. Students are required to give an oral report on the life of a composer. The report should be 5-7 minutes long, and will be presented in class <i>on the day specified in the course outline</i> . A one-page handout is required and students should make enough copies for the other members of the class for reference during the oral presentation. The handout is due at the time of the presentation. For the midterm, students will compile an intermediate literature project: Using Levels 3-8, cite one example from

				<p>each time period (Baroque, Classical, Romantic, 20th Century) for each level. Use composer, title, key, and opus number, and also copy the first line of music.</p> <p>For the final exam, students will continue the midterm project and cite two more examples from each time period for each level. Use composer, title, key, and opus number, and also copy the first line of music.</p>
MUSC 3890	2	Junior Recital	<p>At the completion of this course students will: present a 30-minute solo recital. Literature selection, preparation, and presentation. Non-musical aspects of concertizing.</p>	<p>A panel of faculty members will preview the recital 3 weeks before presentation and attend and evaluate the recital.</p>
MUSC 4430	1	String Chamber Music	<p>By the end of the course it is anticipated that students will: Attend class rehearsals consistently. Pass playing tests in and/or out of class Attend dress rehearsals and concerts prepared with their individual parts. Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc Develop musical literacy.</p>	<p>Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.</p>
MUSC 4431	1	Wwind Chamber Music	<p>By the end of the course it is anticipated that students will: Attend class rehearsals consistently. Pass playing tests in and/or out of class Attend dress rehearsals and concerts prepared with their individual parts. Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc Develop musical literacy.</p>	<p>Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.</p>
MUSC 4432	1	Brass Chamber Music	<p>By the end of the course it is anticipated that students will: Attend class rehearsals consistently. Pass playing tests in and/or out of class Attend dress rehearsals and concerts prepared with their individual parts. Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc Develop musical literacy.</p>	<p>Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.</p>

MUSC 4433	1	Piano Ensemble/Accompanying	By the end of the course it is anticipated that students will: Attend class rehearsals consistently. Pass playing tests in and/or out of class Attend dress rehearsals and concerts prepared with their individual parts. Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc Develop musical literacy.	Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.
MUSC 4485	1	Percussion Ensemble	By the end of the course it is anticipated that students will: Attend class rehearsals consistently. Pass playing tests in and/or out of class Attend dress rehearsals and concerts prepared with their individual parts. Play/sing w/ mastery of elements of music such as: rhythmic precision, intonation, blend and balance, tempo control, dynamics, etc Develop musical literacy.	Roll will be taken at rehearsals and concerts. Directors will evaluate sight-reading and musical progress during rehearsals. Recordings of concerts will be made and evaluated. Concerts will be considered midterm and final exams.
MUSC 4538	3	Orchestration		
MUSC 4560	3	Counterpoint and Analysis		
MUSC 4700	3	Choral Music Methods		

MUSC 4710	3	Instrumental Music Methods		
MUSC 4810	1	Priv Appl Mus Ed Maj IV Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4811	1	Priv Appl Mus Ed Maj IV I Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4812	1	Priv Appl Mus Ed Maj IV Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4813	1	Priv Appl Mus Ed Maj IV Strings	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 4814	1	Priv Appl Mus Ed Maj IV Wwind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4815	1	Priv Appl Mus Ed Maj IV Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4816	1	Priv Appl Mus Ed Maj IV Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4821	1	Priv Appl Mus Ed Maj IV Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4830	2	String Pedagogy	By the end of the course students will be able to demonstrate a functional understanding of the development of the bow and violin, the history of the various schools of violin playing, as well as the techniques of string pedagogy as outlined in the text by Galamian and Flesch.	Class attendance and participation 2 written exams Reading assignments Presentation of two mini-lessons on given topic or technique Lesson observations of teachers in community Class presentation on various schools of violin playing

MUSC 4832	2	String Literature	By the end of the course students will be able to demonstrate knowledge of the emergence of the Baroque string sonata, the development of the Baroque instrumental concerto as well as familiarity of the primary composers of string literature and their music from the Baroque to the 20 th century. Students will be able to identify aurally pieces and composers of these periods.	Class attendance and participation 2 listening exams 2 written exams Class report and paper on a composer and their string repertoire
MUSC 4840	2	Priv Appl IV Perform Vocal	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4841	2	Priv Appl IV Perform Piano	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4842	2	Priv Appl IV Perform Brass	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4843	2	Priv Appl IV Perform String	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.

MUSC 4844	2	Priv Appl IV Perform Wwind	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4845	2	Priv Appl IV Perform Guitar	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4846	2	Priv Appl IV Perform Organ	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4851	2	Priv Appl IV Perform Percuss	By the end of the course it is anticipated that students will: Demonstrate mastery of assigned technical exercises/etudes. Develop musicianship and musical literacy Perform on a recital. Attend weekly masterclass. Develop interpretive skills and expressive performance abilities. (each semester)	Pass the end of semester jury as evaluated by a faculty panel.
MUSC 4861	2	Vocal Pedagogy	By the end of the course students will demonstrate mastery of the physics of singing, vocal anatomy and physiology and their application to singing as well as their implications for teaching singing. (even spring)	The student's performance in this course will be determined by the successful completion of five written examinations.

MUSC 4862	2	Vocal Literature	By the end of the course students will make educated and appropriate solo literature selections from the breath of western art music's solo vocal literature. (odd fall)	The student's performance in this course will be determined by the successful completion of five written examinations and one oral report in class.
MUSC 4865	2	Piano Literature I	At the completion of this course, students will: Regularly attend class and participate in class discussions. Complete a literature notebook that includes class notes and handouts. Understand the various keyboard instruments in the origin and development of the piano. Understand the various periods of musical history and how piano literature relates to each period. Demonstrate knowledge of the major composers and piano literature from Baroque through the Classical period. (fall odd)	Attendance is required and will be taken daily. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade. Students are expected to compile a literature notebook, which should include class notes and handouts. The notebook should be well-organized and include divider tabs for ease of finding information. The notebook will be previewed during the midterm, and again during the final exam. Students will complete four exams that cover the four units of this semester: history of keyboard instruments, baroque keyboard music, classical keyboard music, Beethoven's piano music. Students will write a term paper on one of the following topics: 1) life and music of a composer of piano music, 2) life and career of a concert pianist, 3) other topic related to keyboard music.
MUSC 4866	2	Piano Literature II	At the completion of this course, students will: Regularly attend class and participate in class discussions. Complete a literature notebook that includes class notes and handouts. Understand the various periods of musical history and how piano literature relates to each period. Demonstrate knowledge of the major composers and piano literature from Romantic through the Twentieth-Century. (spring even)	Attendance is required and will be taken daily. Three absences are allowed. Four or more absences will result in a deduction of one half a grade (for each absence) for the final grade. Students are expected to compile a literature notebook, which should include class notes and handouts. The notebook should be well-organized and include divider tabs for ease of finding information. The notebook will be previewed during the midterm, and again during the final exam. Students will complete four exams that cover the four units of this semester: romantic (1), romantic (2), impressionism, twentieth-century. Students will write a term paper on one of the following topics: 1) life and music of a composer of piano music, 2) life and career of a concert pianist, 3) other topic related to keyboard music.

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