**MUSC 4640**

**Percussion Pedagogy & Literature**

**Dixie State College of Utah**

**Spring 2013**

**Glenn Webb**

CRN: xxxx office: Eccles FAC 114

Credit Hours: 2 office phone: 652-7969

Office hours: 3-4pm M-F or by appointment e-mail: webbg@dixie.edu

Class Time: Thursday 4:00-5:50pm Eccles rehearsal room 150

**Course Description**

For percussionists who wish to prepare to effectively teach percussion. Upon completion, students will be able to demonstrate a comprehensive knowledge of percussion teaching and literature through a survey of method books, periodicals, historical texts, recordings, and solo and ensemble literature. Prerequisite: MUSC 4485. SP (Even years)

**Outcomes/Objectives**

Music Department Learning Outcomes:

Students will demonstrate proficiency in:

1. Musical literacy (theory/analysis, aural skills, and keyboard skills).
2. **Knowledge of the major periods, composers, styles, and genres of music history.**
3. **Self-assessment.**
4. **Performance on one’s instrument or voice and associated repertoire.**
5. Ensemble performance and conducting.

**Course Objectives**

Students will demonstrate proficiency in:

* Selecting age/skill development appropriate literature for study.
* The ability to convey approaches to music reading.
* Organizing a private studio that is free of obstacles for authoritative teaching and student learning.

**Required materials from Bookstore:**

*Teaching Percussion*, 3rd edition by Gary Cook.

**Course Assignments**

Assignments will given to help achieve and assess the objectives and outcomes listed about.

Research paper on approved subject

Weekly quiz on subject of the week

Oral report w summary outline of pedagogical text for each instrument area (timps, marimba, vibes, orchestral perc)

Final exam

**Most of these will be turned in via Canvas. It is vital that you use Canvas to succeed in this course.**

**Class Schedule**

Outline subject to change.

|  |  |
| --- | --- |
| Jan 10 | Intro, categorization, transferable techniques, antiquity |
| Jan 17 | Drum lit |
| Jan 24 | Drum line and drum circle |
| Jan 31 | Marimba solo lit |
| Feb 7 |  |
| Feb 14 | Vibraphone solo lit |
| Feb 21 |  |
| Feb 28 | Multiple percussion solo lit |
| March 7 |  |
| March 14 | Spring Break |
| March 21 | Timpani solo lit |
| March 28 |  |
| April 4 | Ensemble lit & rehearsal techniques |
| April 11 |  |
| April 18 | Research paper due |
| April 25 | Final |

The written final exam will be held during the last scheduled class session on Thursday April 25, 2013.

**Grading Procedure**

Several catagories will be used in the grading process.

|  |  |
| --- | --- |
| Attendance | 20% |
| Course assignments | 20% |
| Quizzes and tests | 20% |
| Mid-term Exam | 10% |
| Research Paper | 10% |
| Final | 20% |

|  |  |
| --- | --- |
| A 93.0 – 100% | C+ 77.0 – 79.9%  |
| A- 90.0 – 92.9% | C 73.0 - 76.9% |
| B+ 87.0 – 89.9% | C- 70.0 – 72.9%  |
| B 83.0 – 86.9% | D 50.0 – 69.9% |
| B- 80.0 – 82.9% | F 0 - 49.9% |

**Research Paper**

The length of your research paper should be five pages. Details of that project are found on Canvas. I encourage you to start early.

**Attendance**

Since much of the course is based on discussion and demonstration attendance is vital. There is no managable way to make up missed classes. Roll will be taken and attendance will be counted as 20% of the total grade.

The DSC calendar for the semester can be found here:

<http://new.dixie.edu/reg/?page=calendar>

This calendar will include info regarding holidays, tuition and financial aid deadlines, deadlines for withdrawal, and other important dates.

Information regarding Campus Resources such as computing labs, Health and Wellness Center, Library, Tutoring Center, Writing Center, etc. can be found here: <http://www.dixie.edu/reg/faculty/index.php?page=Syllabus>

Campus Policy and statements on such things as academic dishonesty, academic integrity, disruptive behavior, absences related to college functions, reasonable accommodations, and Dmail can be found here: <http://www.dixie.edu/reg/faculty/index.php?page=Syllabus>

**DISABILITY STATEMENT**

" If you are a student with a medical, psychological or a learning difference and requesting reasonable academic accommodations due to this disability, you must provide an official request of accommodation to your professor(s) from the Disability Resource Center **within the first two weeks** of the beginning of classes. Students are to contact the center on the main campus to follow through with, and receive assistance in the documentation process to determine the appropriate accommodations related to their disability.

You may call **(435) 652-7516** for an appointment and further information regarding the Americans with Disabilities Act (ADA) of 1990 per Section 504 of the Rehabilitation Act of 1973.

Our office is located **in the North Plaza building.**

**Email usage**

You are required to frequently check your dmail account. Important class and college information will be sent to your dmail account, including DSC bills, financial aid/scholarship notices, notices of cancelled classes, reminders of important dates and deadlines, and other information critical to your success at DSC and in your courses. If you don't know how to access your dmail account, go to www.dixie.edu and select "Dmail" from the left column. To locate your dmail username and password, go to www.dixie.edu, and click on "Log in to student services" (upper right corner).