Course Inventory Change Request

New Course Proposal

Date Submitted: 02/12/15 12:11 pm

Viewing: ENGL 4141: Advanced Poetry Writing

Last edit: 02/12/15 4:02 pm

Changes proposed by: mcquerry

Course Prefix:	ENGL	Course Number: 4141
Effective Semester:	Spring 2016	
Department:	English/Literature (ENG)	
School:	School of Humanities	
Course Title:	Advanced Poetry Writing	
Short Course Title:	Advanced Poetry Writing	
Credits:	3	
Workload Factors:	3	
Primary Grade Type:	Standard Letter	
Secondary Grade Type:		
Instructor Permission Required:	No	
Repeatable for	No	

In Workflow

1. **ENG Chair**
2. **HUM Admin**
3. **HUM Dean**
4. **University Curriculum Committee Chair**
5. Banner

Approval Path

1. 02/12/15 2:23 pm Randy Jasmine (jasmine): Approved for ENG Chair
2. 02/12/15 4:03 pm Lory Mattucci (mattucci): Approved for HUM Admin
3. 02/19/15 11:16 am Addison Everett (everet_a): Approved for HUM Dean

Credit:

Schedule Type: Lecture Hrs/Wk: 3

Catalog Prerequisites? Yes

Catalog Prerequisites:
ENGL 2140R or ENGL 3141 (Grade C or higher).

Grade Required on Prerequisite(s): C

Corequisites? No

Course/Lab Fee? No

Instruction Index Code: CMP201

GE Status Requested: No

Catalog Description

Fulfills an elective requirement for the Creative Writing emphasis. Suggested for English majors pursuing an emphasis in Creative Writing and anyone interested in exploring the craft of poetry writing in greater depth. Invites students to build upon foundational understanding of poetic forms and modes, figurative language, imagery, and sound devices acquired in ENGL 2140: Creative Writing and ENGL 3141: Poetry Writing. The specific approach to poetic craft and the texts analyzed during the course will be determined according to instructor expertise and may include the poetic sequence, received forms, persona, and ekphrasis, among others. Students will read, research, and discuss published models at length to improve their understanding of the conventions, the history, and the practitioners associated with the forms and modes they are learning to produce. Course offered in rotation; consult class schedule.

Course Rotation:

Justification for course/change:

Creative Writing Emphasis students are currently required to fulfill 9 credit hours of elective courses. However, the current offerings are still limited, and, while there is an Advanced Fiction course, there are no elective options for students who would like to focus on poetry. In addition, most universities that offer a creative writing emphasis for their undergraduates also offer a creative portfolio option. This course would help any Creative Writing Emphasis students who plan to pursue a master's degree in creative writing to produce a body of work that they can use in their applications.

Library Resources Adequate: Yes

Tech Resources Adequate: Yes

Comparable Courses:
(use USHE course first)

Institution	Prefix/Number	Credit(s)	Course Title
University of Utah	5030	3	Poetry Writing
Weber State University	3260	3	Poetry Writing
Arizona State University	487	3	Advanced Creative Writing Workshop in Poetry
University of Missouri	4530	3	Creative Writing: Advanced Poetry

Course Learning Outcomes:

1. Students will develop greater facility in the close reading of poems.
2. Students will refine their ability to use specific, literary terms in the context of literary analysis.
3. Students will improve their revision strategies and process work in the composition of poems through focus on the writing workshop method.
4. Students will improve specific elements of their poetic craft, such as precise diction, imagery, figurative language, and line breaks.
5. Students will compose and revise a sequence of poems that may be used toward a publishable chapbook or graduate school applications.

How do your Course Learning Outcomes align to your Program Learning Outcomes?

1. Students will develop greater facility in the close reading of poems. (PLO 1)
2. Students will refine their ability to use specific, literary terms in the context of literary analysis. (PLO 1)
3. Students will improve their revision strategies and process work in the composition of poems through focus on the writing workshop method. (PLO 3, 5)
4. Students will improve specific elements of their poetic craft, such as precise diction, imagery, figurative language, and line breaks. (PLO 5)
5. Students will compose and revise a sequence of poems that may be used toward a publishable chapbook or graduate school applications. (PLO 5)

Schedule of lesson

activities that meet
Course Learning
Outcomes

* Students will read five poetry collections that exemplify the poetic sequence: Dear Editor by Amy Newman, Approaching Ice by Elizabeth Bradfield, The Dead Wrestler Elegies by W. Todd Kaneko, Native Guard by Natasha Trethewey, and War Reporter by Dan O'Brien. We will discuss specific poems in these collections to practice close reading and the application of literary terms. In addition, students can use these models to help generate their own poetic sequences for portfolio submission.

* Students will write poems in response to assignment criteria that are designed to exercise specific elements of poetic craft.

*Students will submit their poems for whole group workshops. These workshop sessions will not only offer a forum in which students can receive critical feedback towards revision strategies, but they will also provide an opportunity for all workshop participants to synthesize the poetic terms, concepts, and close reading strategies we have discussed in class.

* Students will be responsible for researching and presenting on a literary journal during the course of the semester. These presentations will increase student awareness of publication venues and contribute the the professional development goals of the course.

Assessment activities
that provide
evidence of student
learning

* Students will be graded on four assignment categories: final poetry portfolios, class participation, responses to poetry collections, and literary journal presentations.

-- Portfolios: These portfolios will consist of 12 poems which the students have written and revised over the course of the semester. Grades will be based on fulfillment of assignment criteria and attention to revision.

--Participation: This grade is based on attendance, required contribution to poetry workshops and class discussions of published poems, and any in-class writing exercises that are assigned.

--Poetry Collection Responses: These responses will include a written response (4 pages) and a class presentation. The presentation will focus on the close reading of a specific poem from the student's chosen poetry collection. Students can invite class participation, but each presenter will be responsible for guiding the discussion and offering a number of insights about the chosen poem. The written response will include a formal analysis of the student's chosen poem, as well as a critical discussion of the poetry collection as a whole. Attention to overarching themes, patterns of imagery, motifs, forms, etc. will allow students to better understand the principles of assembling a body of poetic work.

--Journal Presentations: Each student will offer a short presentation on a literary journal of his/her

choosing. The presentation should include practical information, such as how to submit, whether the journal pays contributors, and where the journal is housed. In addition, presentations should offer an analysis/assessment of the journal's goals and literary character (traditional, experimental, narrative, etc).

Course Reviewer Comments

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Key: 1591